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SALE NUMBER 3944

FREE PUBLIC EXHIBITION

From Saturday, January 23rd Until Time of Sale
Weekdays 9 to 6 ✓ Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

January 29th at 8:15 p. m.

EXHIBITION AND SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
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SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

A SMALL AND SELECT COLLECTION OF EIGHTEENTH CENTURY SCULPTURES

INCLUDING A BUST OF GEORGE WASHINGTON BY HOUDON

Believed to be the Original Plaster



OTHER DISTINGUISHED SCULPTORS REPRESENTED ARE
CLODION • PAJOU • MERCHI • RODIN • BARYE

From the Collection of
MME. PIAZZA-CHAIGNEAU

PARIS AND BARBIZON

FOREWORD BY THE
WELL-KNOWN EXPERT
GEORGES GIACOMETTI

BY WHOM THE SCULPTURES
WITH A FEW MINOR EXCEPTIONS
ARE AUTHENTICATED



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.
NEW YORK

1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR FOR EACH
SESSION OF THE SALE

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

*Designs its Catalogues
and Directs all Details of Illustration
Text and Typography*

FOREWORD

FOR many years my career has brought me into the closest association with objects of art, especially with sculptures, yet I have never ceased to wonder at the rapidity of the spread of news concerning art. Now, again, a most vivid instance of this rapidity has occurred.

A few weeks ago Mme. Piazza-Chaigneau notified me of her intention to sell at auction a number of sculptures from her collection. She wished to consult me, as has been her habit, in regard to the artistic value of certain objects in her possession. I considered her plans for the sale a secret of which I was the guardian, but I was quickly to learn otherwise: the secret has come to light. A number of amateurs and prominent antiquaries of Paris, England, Germany, and America have written me asking my advice about Mme. Piazza-Chaigneau's collection. If the news of the sale, still unofficial, has interested the public to such an extent, certainly it is proof that the reputation of this collection of sculpture is clearly established.

My comment—which I feel I may address to all collectors—is that I think well of the collection, very well indeed. The present catalogue, better than anything I might say here, gives the collection its proper value. It is not my intention to add in this place to the details which make up my treatises and certificates, but I should like to portray briefly the artistic personality of the lady who has formed this collection.

It has been to my honor and pleasure that I have known Mme. Piazza-Chaigneau for a number of years, and in many long conversations with her I naturally have acquired a first-hand knowledge of her aptitude in matters of art. She possesses to the highest degree the quality which makes great collectors. Her taste has a natural inclination towards the finest, which she obeys entirely. Led by her own unerring tendencies she has surrounded herself with the work of masters of various theories of art, such as Houdon, Clodion, and Pajou. She loves these objects, she appreciates them with sure judgment, and in all her collection which she has shown to me I have never found an object deserving adverse criticism.

GEORGES GIACOMETTI

Puisefontaine, November 5, 1931

INTRODUCTION

THE collection of Madame Piazza-Chaigneau is essentially an artist's collection; for if the majority of the great collections are created by the whim of some of fortune's favorites, others more discreet are the reward of the slow, patient quest unfalteringly pursued in search of beauty as expressed in plastic rhythm. No one was ever better equipped for such a task than Madame Piazza-Chaigneau, to whom Art has ever been the synonym for life.

Herself one of Europe's most famous 'cellists, Marguerite Chaigneau was born in Barbizon. Her father, Ferdinand Chaigneau, whose landscapes and paintings of sheep won him world-wide renown, was the youngest member of the colony of famous painters forming what was later to be known as the Barbizon School, and Marguerite Chaigneau and her sisters were familiar from their earliest childhood with the witty anecdotes which their father loved to tell concerning the great artists whom he had known: Corot, Rousseau, Daubigny, Millet, Charles Jacque, Carpeaux, and Barye. Later, during their brilliant musical career, the Chaigneau sisters, better known as the Chaigneau Trio, never failed after each long concert tour to return to their village home, where they refreshed themselves in the peaceful atmosphere of art, nature, and simplicity, in the midst of which their happy childhood had been spent.

Thus sponsored by art from her very babyhood, Marguerite Chaigneau soon learned that, sensitised by music, the soul of a true artist responds with a particular intensity to the appeal of the plastic arts. Surely it is a great privilege to discover the splendours of Velasquez, of Goya, of the Greco in the Prado of Madrid; but it is truly a unique experience to see them after having triumphantly interpreted the Trios of Beethoven at the celebrated Sociedad Filarmonica of Madrid. Madame Piazza-Chaigneau has innumerable remembrances of this kind from which to glean, whether it be the first hearing given by her in London of Fauré's *Elégie*, now so famous—it is associated in her memory with the treasures of the Wallace Collection—or whether it be the first audition of the chamber music of Max Reger or Vincent d'Indy, which are inseparably connected for her with the grand vision of Rembrandt's *Night Watch* in Amsterdam and the *Christ* of Antwerp.

By her marriage with the late Henri Piazza, the celebrated French art

editor so renowned for his taste and his erudition, Marguerite Chaigneau's artistic culture received a still further impetus. During the first years of her married life, she took an active part in the editing of the Piazza collection of monographs on celebrated artists, such as Fragonard, Watteau, Boucher, Vigée Lebrun, Greuze: works of the highest documentary importance and artistic value, now out of print and exceedingly rare. While in Berlin, where the ex-Kaiser himself did her the honor of his collection of works by Watteau, Lancret, and Fragonard, and in Dresden where she visited the Albertina Museum, Marguerite Chaigneau-Piazza never failed in her leisure moments between concerts to gather precious information and documents for the Piazza Editions.

During the sad years of the Great War which interrupted so many musical careers Marguerite Chaigneau, who loves to say that "work is the rhythm of life", devoted herself to important musical editions—thanks to her, many musical works long forgotten in dusty old tomes, such as Vivaldi's *Sonatas*, are once more played and appreciated in all parts of the world.

After having founded a social and musical work which had been her heart's secret desire for many years, a work which is proving the immeasurable possibilities of the redemptive power music can exert in soul-healing, Madame Piazza-Chaigneau turned to the study of that branch of art which had always attracted her most deeply after music—namely, sculpture.

Thus it is that her fine collection of eighteenth century sculpture is the fruition, so to speak, of a life consecrated to the cult of Art and Beauty. It presents a particular interest for Americans, as Madame Piazza-Chaigneau, on whom the great figures of American history have exerted an almost romantic attraction, has succeeded in collecting several plastic portraits of great Americans by the finest masters of French statuary art of the eighteenth century.

The most important object of her collection is undoubtedly the plaster bust of George Washington (a counterpart of which is in the Louvre) bearing the signature of Houdon and the date 1786, which M. Giacometti declares has been retouched by Houdon himself and is of perfect and authentic antiquity. Second only in interest is an exceedingly rare bronze statuette of John Paul Jones by Houdon, whose vigorous interpretation of the intrepid hero presents particular interest for American collectors.

Madame Piazza-Chaigneau has succeeded in grouping several busts of

Mirabeau, who thus appears in curiously different moods and aspects according to the vision of his interpreters. One of these busts, a plaster cast by an unknown author, is recognised by Giacometti as being the only plastic portrait of the great Revolutionary taken from life. Another very uncommon representation of the same model bears the signature of Houdon and differs in many details from the model in the Louvre.

Houdon is again represented by a plaster bust of Voltaire which comes from the collection of the late Premier Waldeck-Rousseau and bears the stamp of the Houdon Atelier; also by a pair of the celebrated bronze statuettes, *Jean qui Rit* and *Jean qui Pleure*, which figured in the Centenary Exhibition of Houdon held in Paris in 1928.

Only a few women figure in Madame Piazza-Chaigneau's collection, but they are charming! One is an exquisite *Young Maiden with Vase*, a white *terre de Lorraine* statuette by Clodion which incarnates the delicate, voluptuous grace so essentially characteristic of this great artist. Next to this enchanting portrait of some anonymous beauty whose "tender young charms" have thus been so delightfully immortalized, one notices the very beautiful life-size stone statute of Madame du Barry by Pajou, identical with the marble of the Louvre and of the highest artistic interest. The last feminine figure of the collection is that of *La Guimard*, the great dancer whose superb plaster bust by Merchi, signed and dated 1789, evokes one of the most picturesque and scandalous figures of the eighteenth century Paris. . . .

Only two relatively modern works are included in the collection; but they bear the signatures of two of the greatest sculptors of all time. One is an excellent cast of *Le Lion et le Serpent* by Barye which was made for the painter Dinet by Barye himself. The other is a bronze bust which served as the preparatory study for Rodin's celebrated work *L'Homme au Nez Cassé* which, presented to the Jury of the Ecole des Beaux Arts, won for Rodin his non-admission to this Academy, and was later refused by the Salon of 1864!

As will be gleaned from this brief résumé, the Collection of Madame Piazza-Chaigneau forms a very rare and fine ensemble of characteristic works by the greatest masters of French sculpture of the eighteenth and nineteenth centuries.

MARC LOGÉ

CONDITIONS OF SALE



1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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*These Conditions of Sale cannot be altered except by
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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
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Friday, January 29, 1932, at 8:15 p.m.

Catalogue Numbers 1 to 23 Inclusive

ATELIER OF THE CAFFIERI

FRENCH: XVIII CENTURY

[GILDED BRONZE FIGURINE]

1 AMERICA: AN ALLEGORY

50- The well-modeled nude figure of a youth with feathered headdress, wearing loin-cloth drawn over shoulder; at his right is an alligator, and his left foot is crushing a hostile chief. On a green St. Anne marble socle of later date.

Height, 5 inches

FRENCH SCHOOL

XVII CENTURY

[CARVED ALABASTER BUST]

2 AMERIGO

40- Dressed in the severe attire given to scientists of the Renaissance, at the left a roll with star in *bas-relief* indicating his achievement in astronomy. On a square panel inscribed *A. Vespucci*. The plinth, probably of later date, inscribed *Amerigo Vespucci*. This portrait was apparently inspired by a painting from life attributed to Bronzino, of which there is a copy in the gallery of the Massachusetts Historical Society.

Height, 17 inches

LOUIS SIMON BOIZOT

FRENCH: 1743-1809

[BUST IN BISCUIT]

3 BONAPARTE

In high-collared cloak, the revers, collar, and neck of waistcoat bearing the enrichment of oak leaves. On mahogany plinth.

Height, 7½ inches

Note: Given by the Emperor to Von Beulwitz, Adjutant to Napoleon during the Saxon Campaign, 1806. Inherited by the great violinist, Joachim, one of Beulwitz's descendants, and acquired from Joachim's family by the present owner.

Similar example at the Musée Carnavalet, Empire Vitrine

ATELIER OF HOUDON

FRENCH: LATE XVIII CENTURY

[IRON STATUETTES]

4 PAIR: ROUSSEAU AND VOLTAIRE

Voltaire in long jacket trimmed with *fleur de lis passementerie*; he wears a long embroidered waistcoat, his right hand rests on a cane. Rousseau in a simple unadorned jacket, a roll of paper protruding from his left pocket, while he holds another roll in his right hand.

Heights, 13¾ and 14¼ inches

Signed at back, HOUDON

Note: These statuettes are referred to in Georges Giacometti's certificate as of exceptional finesse. He compares them favorably to the seated Voltaire exhibited at the Centenary Exposition of Houdon at Versailles and at the Galerie Buvelot in 1928.

A certificate by Georges Giacometti will be given to the purchaser



{NUMBER 5}

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

{CIRE PERDUE BRONZE GROUP}

5 LION CRUSHING SERPENT

Reduction of the celebrated group in the Tuileries, of exceptionally high quality and coated with a rich dark green *patine* suggesting the surface of Cipolin marble. On the grassy ground the incised signature, BARYE; underneath, the cachet of the Dinet Collection. On a specially made wood stand.

Height, 10½ inches

Note: It was this group which gained Barye the Knighthood of the Legion of Honor in 1835. A replica of the famous group was presented to the Metropolitan Museum by the French Government.

Collection of the painter Alphonse Dinet

{See illustration}

AUGUSTE RODIN

FRENCH: 1840-1917

[BRONZE STATUETTE]

6 L'HOMME AU NEZ CASSE

Cire perdue, dark brown patina on figured marble plinth.

Height, $7\frac{3}{4}$ inches

Signed, A. RODIN ET ALEXIS RUDIER

150-
Note: Judith Cladel, the biographer of Rodin, has written of this statuette: "This work represents one of the most interesting preparatory studies for this famous bust of Rodin. This bust the celebrated sculptor presented in vain to gain admission to the Ecole des Beaux Arts, where he never gained admission. It was also received at the Salon of 1864. This study belonging to Madame Piazza-Chaigneau is a *cire perdue* bronze of very fine quality, due to the late founder Alexis Rudier, who was one of Rodin's favorite founders." This quotation, like all others cited in this catalogue, is given in translation.

A photograph certified by Madame Judith Cladel will be given to the purchaser

[See illustration]



[NUMBER 6]

FRENCH SCHOOL

CIRCA 1790

[GILDED BRONZE BUST]

7 MIRABEAU

Highly stylized composition, the slim and attenuated body dressed in high-collared *fleur de lis* embroidered jacket, the waistcoat tightly buttoned beneath the fluffy jabot. On its original columnar marble socle, which is bronze-mounted.

Height, 12½ inches

300-

Note: Georges Giacometti in his certificate praises the agreeable and pleasing form of this delicate and precious *objet d'art*. He lays stress on the able *ciselure* and the high quality of gilding.

A certificate and a photograph certified by Georges Giacometti will be given to the purchaser

[See illustration]



[NUMBER 7]

FRANCOIS MARIE SUZANNE

FRENCH: XVIII CENTURY

[BUST IN BISCUIT]

8 MIRABEAU

Waist length, draped in voluminously folded cloak over open waistcoat. The most realistic known portrait of the orator. The back bears the incised inscription, MANUFACTURE DU FB. ST. DENIS NO. 25. The kilns were run under the name and the patronage of the King's brother, the Comte d'Artois. On white porcelain plinth in gold inscription is a favorite political device.

Height, 14 inches

Note: Only two other examples of this bust are known, one at the Sèvres Museum, the other at the Musée Carnavalet, the gift of Mr. Jules Strauss.

A certificate and a photograph certified by Georges Giacometti, together with a page of the catalogue of the Musée Carnavalet, will be given to the purchaser

[See illustration]



[NUMBER 8]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

{PLASTER BUST}

9 MIRABEAU

Open high-collared jacket with cape and three buttons, the wide open waistcoat uncovering flamboyant jabot; the wig is tidily undulated and protrudes in the back beyond the long falling hair. On its own *piédouche*.

Height, 26½ inches

1200-
Note: Georges Giacometti in his treatise emphasizes the unique details in portraiture, the coarse and semi-coarse quality of the plaster, the original *engobe*, the obvious retouching by the tools of Houdon, the remarkable suppleness of execution of wig, jabot, and other accessories. He expresses regret at not having known of this beautiful plaster before writing his monumental opus on Houdon, in which he would have given his readers the benefit of most interesting observations based upon his examination of this bust.

Léon André states: "I believe this plaster to be the work of Houdon's studio. It still bears the rose-colored traces of glue stain with which all the original examples were coated. It was stripped of its paint but has preserved its finesse of modeling."

A treatise and a photograph certified by George Giacometti, together with a certificate by Léon André, will be given to the purchaser

{See illustration}



{NUMBER 9}

JEAN ROBERT NICOLAS LUCAS DE MONTIGNY

FRENCH: 1747-1810

[PLASTER BUST]

10 BUST OF MIRABEAU, BELIEVED TO BE FROM LIFE

Portrait of the youthful orator in a loose fitting jacket with low collar and wearing large bowtie jabot. His wig is brushed back in simple waves, turned in one sweeping curl at both sides, the queue tidily held by ribbon.

Height, 11½ inches

400-
Note: Georges Giacometti in his treatise asserts that the striking distinction and originality of portraiture, and the method of execution of mask, almost authorize him to decide that this bust was modeled as an initial study from nature, a rapid notation for the only bust of Mirabeau from life known to have been made, which was exhibited in the Salon of 1791. The busts by both Houdon and Deseine were established from death masks which they were permitted to take. Cf. Giacometti, *Houdon*, Vol. II, p. 170.

Giacometti admits no doubt as to the antiquity of this bust in consideration of the weight, sound, consistence, and *patine* of the plaster. Though in his treatise merely attributing the bust to Montigny, Giacometti has since become definitely convinced of its authorship.

A treatise by Giacometti will be given to the purchaser

[See illustration]



[NUMBER 10]

PHILIPPE LAURENT ROLAND

FRENCH: 1746-1816

[PLASTER BUST]

II A LADY OF RANK

Portrait of a young woman of distinguished and highly bred countenance, crowned by high *chevelure à la Marie Antoinette*, curled in *papillotes* beneath the ears and with long wavy strands falling on her shoulders and chest. She wears a simple draped garment diagonally held by a broad ribbon. The plaster coated to simulate white marble, the original *piédouche* painted to simulate gray St. Anne marble.

Height, 27½ inches

300-

Note: Georges Giacometti in his certificate states that "the precision of the physiognomical detail, the nervous manner in which the bust has been executed, in short, the habitual method of handling, indicates in all probability an interesting work of Roland, the able pupil of Pajou. The sitter doubtless belonged to high society and no doubt one will be able to discover her name."

A certificate and a photograph certified by Georges Giacometti will be given to the purchaser

[See illustration]



[NUMBER 11]

GAETAN MERCHI
FRENCH: XVIII CENTURY
[PLASTER BUST]

12 LA GUIMARD

Her shoulders and bust screened by flamboyantly draped robe with indications of an embroidered border. The folds of the garment are held by a ribbon tied with an agraffe; the drapery is drawn to the back of her opulent curling hair. A wreath of ivy leaves protrudes from her corsage and passing her shoulder is drawn over her hair. The plaster is coated in a manner to simulate marble. On its contemporary *piédouche*.

Height, 29½ inches

Signed and dated, MERCHI F. 1779

800-
Note: La Guimard, nicknamed *Le Squelette des Grâces*, was one of the most picturesque and fascinating figures of Pre-Revolutionary Paris. She was one of the most fashionable and most beautiful women of her time and inspired Fragonard to lavish his most exquisite compositions upon the decorations of her town house. *Vide* article mentioned below, by Marc Logé, the prominent French litterateur.

Georges Giacometti in his certificate states that "this bust of the illustrious dancer, of which the marble is at the Bibliothèque de l'Opéra, has often been reproduced for its charm, grace, and finesse of execution. Genuine examples were and are rare. The bust of the collection of Madame Piazza-Chaigneau is fortunate enough to belong to that class."

A certificate and a photograph certified by Georges Giacometti, together with an article by Marc Logé, will be given to the purchaser

[See illustration]



[NUMBER 12]

AUGUSTIN PAJOU

FRENCH: 1730-1809

[CARVED STONE BUST]

13 COMTESSE DU BARRY

In a softly draped garment, leaving neck and shoulders bare but for the broad ribbon over left shoulder. The long hair curled at the sides à *papillote*, drawn to the left and letting the curls recur at the front with the effect of attracting the eye to the faultless throat. On its contemporary molded socle.

Height, 29 inches

2400-
Note: Georges Giacometti in his certificate states that "the exact conformity of measurement with those of the marble at the Louvre proves conclusively its origin in Pajou's *atelier*. The treatment of the folds of the garment and the unmistakable employment of eighteenth century sculptors' tools are equally convincing. All evidence indicates that this bust was executed at the request of du Barry for the embellishment of one of her parks. Though the exposure to air has altered the surface and precise detail of craftsmanship, it still offers a considerable charm." Giacometti regrets that he saw this interesting example too late to include mention of it in his recent book, *Etude Sur Un Buste De La Comtesse Du Barry*.

A certificate by Georges Giacometti and the above-mentioned book (containing the story of this same bust of du Barry executed in plaster, for which twelve hundred livres were paid in 1771), will be given to the purchaser

[See illustration]



[NUMBER 13]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[PLASTER BUST]

14 JEAN JACQUES ROUSSEAU

Open unadorned jacket without buttons, open waistcoat with protruding jabot; he is wearing an elaborate wig with *papillotes* and rosaces. Painted to simulate marble, and bears on the back the red wax cachet of the studio of Houdon.

Height, 24½ inches

750- *Note:* Referred to in Giacometti, *La Vie et l'Oeuvre de Houdon*, Vol. II, p. 138 ff., as follows: "The plaster bearing the cachet of the Houdon studio which recently became part of the Piazza Collection offers notable variations from the example at the Bibliothèque at Versailles."

A certificate and a photograph certified by Georges Giacometti will be given to the purchaser

[See illustration]



{NUMBER 14}

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[PLASTER BUST]

15 VOLTAIRE IN WIG (A PERRUQUE)

In loose-fitting jacket with buttons, the flamboyant jabot protruding from the half-opened waistcoat, the wig tidily curled with *papillotes*. Natural plaster with touches of the original *engobe*; the back with the red wax cachet of the Houdon studio.

Height, 24½ inches

700-
Note: Referred to in Giacometti, *La Vie et l'Oeuvre de Houdon*, Vol.

II, p. 165 ff., as follows: "Collection of M. Piazza, bust of Voltaire in plaster and non-patined. This work shows notable distinction from the busts in the Comédie Française and from those in Berlin and Angers. The authenticity is guaranteed by Houdon's cachet of Académie Royale de Peinture et Sculpture."

A photograph certified by Georges Giacometti will be given to the purchaser

[See illustrations]



TWO VIEWS

[NUMBER 15]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[PLASTER BUST]

16 VOLTAIRE IN WIG (A PERRUQUE)

The meditative pose also called "*tête d'étude*". He is dressed in an unadorned loose-fitting jacket over close waistcoat with two buttons and wearing stock and flat jabot. The wig is less rigidly curled than on similar renditions. Coated with a white *engobe* of the period; on its own *piédouche*. Bears the red wax seal of the Atelier of Houdon.

Height, 25 inches

Signed and dated on left shoulder with chisel, but the signature is considerably incrustated

700 -
Note: Georges Giacometti in his treatise lays stress on the distinctions in the free handling of the *papillotes* and the changes in the nuances of expression, lightening the characteristic sneer or sarcasm by making it in this instance more assumed than real. He calls attention to the unmistakable accents brought to the finished cast by the master's chisel.

Léon André in his certificate states that he had repaired minor defects and harmonized the original color.

Collections of the late Premier Waldeck-Rousseau and of Mlle. Sarazin

A treatise, certificate, and photograph certified by Georges Giacometti, together with a certificate by Léon André, will be given to the purchaser

[See illustration]



[NUMBER 16]

CLAUDE MICHEL (CLODION)

FRENCH: 1738-1814

[TERRA COTTA STATUETTE]

17 LA JEUNESSE

Representing a maiden of about eighteen, nude and upright, her long wavy hair falling on her shoulders and breasts; the left arm bent and toying with the strands of her long hair. On the round base a vase enriched with garlands of laurel on which hangs a drapery.

Height, 17 inches

Signed on the back of plinth, CLODION

Note: George Giacometti in his treatise bases his authentication on the technique of modeling, on its perfection, on the weight, on the chemical consistence of the *terre glaize (terre de Lorraine)*, on the finesse of detail in hair and ornament which only the chiseler could have achieved, and on the clear and perfect signature which was cut into the soft earth by the master's hand.

3600-
Léon André states "The supple and precise modeling, the manner of treating the hair and ornaments, and the rose-yellow earth belongs to one of the most beautiful creations by Clodion, and the signature which is chiseled into the soft earth—all this makes me decide for the incontestable authenticity of this charming statuette which in my opinion belongs to Clodion during the height of his talent. What adds to its charm is the fact that it remained untouched by *patine* or repair."

From an Imperial Russian Collection

A treatise and a photograph certified by Georges Giacometti, together with a certificate by Léon André, will be given to the purchaser

[See illustrations]



TWO VIEWS
[NUMBER 17]

JEAN ANTOINE HOUDON

FRENCH: *Circa* 1790

[BRONZE BUSTS]

18 "JEAN QUI RIT"—"JEAN QUI PLEURE"

Pair bronze busts, very small, one expressing Mirth, the other Grief. On their own *piédouches* of bronze and columnar socles of two-tone marble. Noses show old indentations.

Heights, 5¾ inches

Note: Georges Giacometti asserts that the name in the works of Houdon was, according to all appearances, "Pleur et Rire". He states the casts were fine, the *patine* warm and agreeable, and the bases constructed according to the design of Houdon.

300- Collection of M. R. Danniaux

Exhibited at the Centenary Exposition of Houdon, Paris, Galerie Buvelot, 1928, number 97; the catalogue mentions the *patine* of the bronze as being very remarkable

A certificate and a photograph certified by Georges Giacometti, the catalogue of the Centenary Exposition of Houdon, and original labels of the Exposition will be given to the purchaser

[See illustration]



[NUMBER 18]

SCHOOL OF HOUDON
FRENCH: LATE XVIII CENTURY
[BRONZE BUST]

19 BENJAMIN FRANKLIN

In simple fairly tight-fitting gown with four buttons, the waistcoat partly opened, full jabot and stock, the hair less opulent than on earlier models. On its contemporary marble socle, mounted with elaborately chased gilded bronze members.

Height, 10 inches

200' *Note:* Georges Giacometti in his certificate states that he believes that in spite of the pronounced deviations from the known Houdon portrait, the quality of the cast and *patine* clearly indicate the studio of Houdon.

A certificate and a photograph certified by Georges Giacometti will be given to the purchaser

[See illustration]



{NUMBER 19}

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[PLASTER BUST]

20 BENJAMIN FRANKLIN

In simple open jacket with waistcoat, the two lower buttons have not been closed; the jabot beneath the stock is barely visible, long strands of wavy hair fall down to the shoulders. Covered with its original grayish *engobe*.

Height, 20½ inches

Signed and dated, HOUDON F. 1778

3000-
Note: Georges Giacometti in his treatise asserts that this cast was made directly from the initial model of the bust which at present is conserved in the Louvre. In fact, he considers it superior for finesse and a multitude of accents placed on mask and bust after the cast by Houdon himself. He also proves conclusively that it is in unrepai-
red state. On the band at the back the name of Franklin is incised, probably by the master's hand.

A treatise by Georges Giacometti will be given to the purchaser

[See illustration]



[NUMBER 20]

SCHOOL OF HOUDON

FRENCH: *Circa* 1790-92

[BRONZE BUST]

21 ADMIRAL JOHN PAUL JONES

In uniform, the coat bearing an anchor on the left. He wears a scarf and the strap of a bandolier. Dark brown *patine*; on contemporary columnar marble socle with delicately chased gilded bronze mounts.

Height, 10 $\frac{1}{4}$ inches

Note: Georges Giacometti refers to this exceedingly rare bust in his certificate as follows: "This bust was inspired by Houdon, as the latter was the only known sculptor of the bust of the Admiral, though physiognomically and from the point of the uniform the variations are striking; the finesse of the casting, the elegance of chiseling, the typical Houdonian *patine* places this statuette towards the end of the reign of Louis XVI."

A certificate and a photograph certified by Georges Giacometti will be given to the purchaser

[See illustration]



[NUMBER 21]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[PAINTED PLASTER BUST]

22 BUST OF GEORGE WASHINGTON, BELIEVED TO BE
THE ORIGINAL PLASTER

Bust length, draped in the style of the antique, with the folds of a toga draped over a peplum; on *piédouche*. Painted to simulate white marble. Signed HOUDON, *fecit*, and dated 1786

Height, 21½ inches

Note: Georges Giacometti, in his treatise dated March 5th, 1931, accords to "this plaster of Washington great artistic superiority over the terra cotta of the Louvre." He declares that the plaster "was retouched by the master's hand, was practically transformed", and that "the cold physiognomy of the Washington of the Louvre terra cotta in this plaster acquired an aspect of greater softness, an expression less dry and seemingly less distant.

"The plaster is of coarse grain or half coarse grain, the use of which ceased at the end of the eighteenth century.

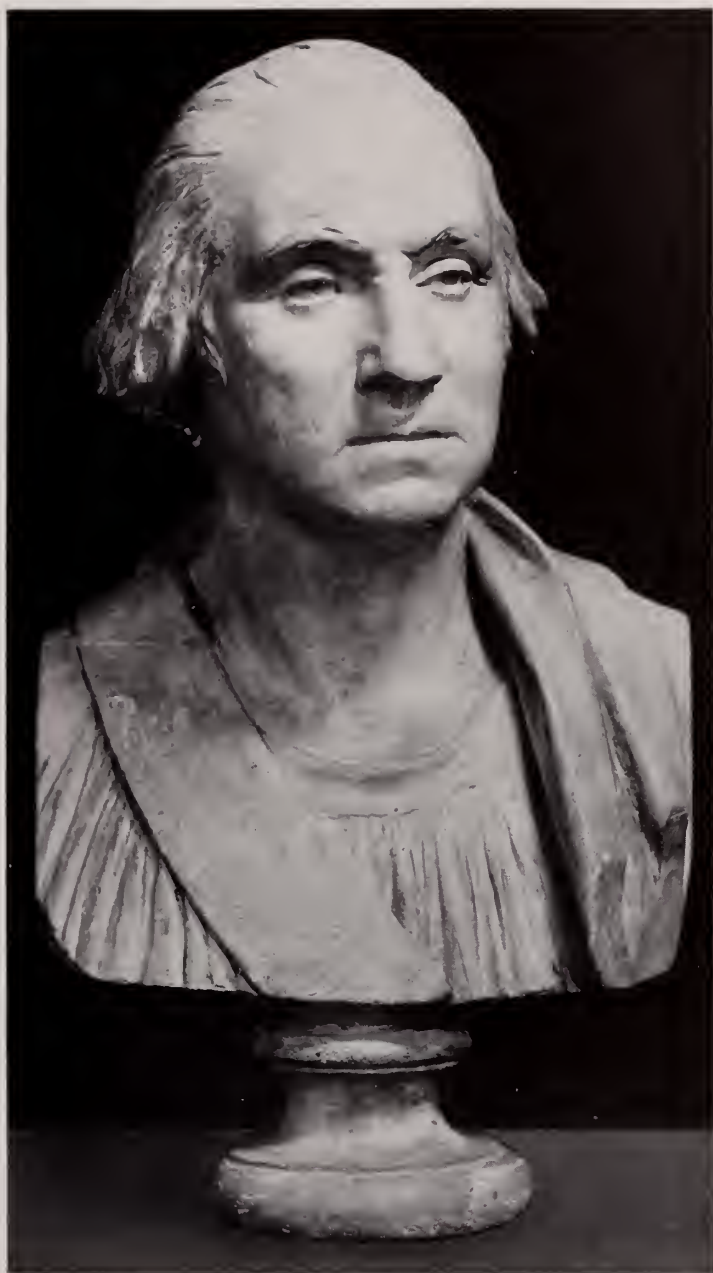
4500 "An *engobe* of the primitive *patine* remains, which is nothing but a size used by the old sculptors before painting.

"Retouched by Houdon, endowed with skilfully placed accents, the mask has more character than the terra cotta of the Louvre. One of the most apparent distinctions from the latter is the turn of the head, which, less inclined than on the terra cotta, gives to the subject a greater air of nobility.

"THE ONE-PIECE MOLD CLEARLY INDICATED BY A CENTRAL SEAM MAKES ONE THINK THAT ONE STANDS BEFORE THE ORIGINAL PLASTER. The density of the plaster, the weight, so superior to the piece molds, the lack of resonance, add to the impressive ensemble which constitutes the great interest to be attached to this remarkable bust."

Leon André, in his certificate dated January 10, 1931, states as follows [translation]: "Infinitely superior to the stamped terra cotta of the Louvre, we find ourselves of a certainty before an example from the studio of Houdon. The plaster is of perfect quality, and a very

[DESCRIPTION CONCLUDED ON PAGE 39]



[NUMBER 22]



[NUMBER 23]

light coat of white paint which must have been intended to give it the aspect of marble has protected it against time. Only small parts of this paint have gone (or are slightly disfigured). It is plain that the single medial seam of the mold indicates an example not made for commerce, as Houdon has made others of the bust of famous men."

The treatise and certificate mentioned above, together with a certified photograph, will be given to the purchaser

[See illustration on page 37]

ANTOINE COYSEVOX [SCHOOL OF]

FRENCH: XVII-XVIII CENTURY

[CARVED MARBLE BUST]

23 BUST, BELIEVED TO BE OF MOLIÈRE

40- In soft colored jacket, the youthful countenance framed by long curling hair. On molded *rouge antique* pedestal. An ornament of exterior architecture, showing incrustations of exposure. Nose repaired.

Height, 16½ inches

[See illustration]

[END OF SALE]

Jolay \$ 212.55 -

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1932



RESIDENCE OF S. VERNON MANN
AT GREAT NECK, LONG ISLAND

FINE ENGLISH FURNITURE
MAINLY OF THE CAROLEAN
QUEEN ANNE & GEORGIAN PERIODS

Early English Stained Glass
English & Chinese Porcelains
Georgian Silver

ORIENTAL RUGS ~ TAPESTRIES

A small group of Early American Furniture
Iron Garden Furniture

COLLECTED BY
S. VERNON MANN
Removed from his residence at
Great Neck, L. I.
and from his New York apartment



AMERICAN ART ASSOCIATION
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NEW YORK

1932

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FOREWORD

AN appreciation of an object by its vendor is of necessity colored by prejudice; therefore, to offset the discounting to which any laudatory criticism of ours would be subject, we should like to draw attention to the fact that not since the great Viscount Leverhulme sale of 1926 has such a fine group of English seventeenth and eighteenth century furniture been offered at these Galleries.

The collection, which comprises the furnishings of Mr. S. Vernon Mann's residence at Great Neck, Long Island, and of the town apartment, is exceedingly rich in mahogany furniture of the Chippendale period and carved oak and walnut of the Carolean, William and Mary, and Queen Anne periods. Besides this, there is some satinwood and painted furniture of a quality rarely seen at auction sale.

Representative of the periods mentioned are the James I carved oak court cupboard [No. 170] and the Elizabethan buffet [No. 354], the latter distinguished by inlaid decoration; six differently carved Carolean and James II high-backed chairs in walnut [Nos. 342, 343, 102, 103, and 148] illustrating the influence of the great French designer, Daniel Marot, on English domestic crafts at this time; a carved mahogany and upholstered armchair [No. 348] of the 'lion mask' period (1735-45), which may be said to represent the ultimate achievement in chair carving, unsurpassed throughout the century. A pair of Chippendale side chairs and a fretted oblong tea table [Nos. 340 and 327] are among the pieces which show the Chinese influence on mid-eighteenth century England. A satinwood inlaid bookcase and a pair of urn tables [Nos. 351 and 303] illustrate the airy gracefulness of the furniture produced by Sheraton and Shearer.

We should like also to draw attention to the fine group of Chelsea, Derby, and Worcester porcelain figures and services, many of which the present owner obtained from the famous Tom B. Cannon sale; a few choice Chinese porcelain and jade objects are also included and, in conclusion, a panel of Flemish Renaissance tapestry, some good early English stained glass, and some Georgian silver round out this important privately owned collection.

CHARLES PACKER
LESLIE A. HYAM

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY TWENTY-NINTH

Porcelains, Table China, and Glassware	1- 30
Georgian Silver and Sheffield Plate	31- 39
English and American XVII and XVIII Century Furniture and Decorations	40-200
Including a mahogany Knabe Grand Pianoforte with Ampico Player, Serial number S9849, Number 181	
Oriental Rugs	201-205
Hooked Rugs	206-210

SECOND AND LAST SESSION

SATURDAY AFTERNOON, JANUARY THIRTIETH

Chelsea, Derby, and Worcester Porcelain Statuettes and Services	211-246
Stained Glass	247-253
Important English XVIII Century Furniture and Decorations	254-368
Including a mahogany and rosewood pianoforte by Robert Nunns, Clark & Co., New York, Number 363	
Tapestries and Hangings	369-386
Garden Furniture	387-401

FIRST SESSION

Friday, January 29, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 210 Inclusive

PORCELAINS, TABLE CHINA, AND GLASSWARE

1. THREE INTERESTING OLD CERAMICS *XVIII-XIX Century*

22 10 [A] Oriental Lowestoft porcelain cup, printed in sepia with an eagle supporting a medallion containing a monogram. [B] Liverpool transfer-printed cup plate with medallion of Lafayette. [C] Staffordshire sepia-printed small plate. [Lot.]

2. WEDGWOOD GREEN AND WHITE JASPER WARE TEAPOT

XVIII Century

4/- Squat spherical shape, decorated in relief with figures sacrificing to the gods, in white cameo on sage green ground. Spout repaired.

Diameter, 6½ inches

3. TWO STAFFORDSHIRE BLUE PLATES

16- [A] State House, Boston. [B] Landing of the Pilgrims. [Lot.]

Diameter, 10 inches

4. TWO STAFFORDSHIRE BLUE PLATES

40- [A] Harvard College. [B] Woodlands, near Philadelphia. [Lot.]

Diameters, 6¾ and 10 inches

5. ANGLO-AMERICAN TRANSFER-PRINTED LIVERPOOL BOWL

22 10 Decorated with medallions of Washington, Franklin, and Lafayette, arms of the United States, 'The Shipwright's Arms', and the legend: 'Republicans are not always ungrateful'. Cracked.

Diameter, 9¼ inches

6. THREE DELFT BLUE AND WHITE FAIENCE PLAQUES

XVIII Century

15- Large plaque and two smaller plates with floral and *chinoiserie* decoration in cobalt blue. [Lot.]

Diameters, 9 and 14 inches

7. THREE DECORATIVE BLUE AND WHITE CHINA PLAQUES

12 10 With Dutch views. [Lot.]

Diameters, 14, 16, and 18 inches

8. PAIR CANTON PORCELAIN KYLIN VASES

6- Of pear shape, with embryo gilded handles; enameled in *famille rose* colors on a greenish glaze with scattered blossoms and butterflies, centring a *kylin* in underglaze cobalt and gilding. *Height, 10 inches*

9. FIVE ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS

55 *XIX Century*
Semi-eggshell porcelain painted with small groups of flowers and butterflies in colors. [Lot.]

10. TWO DECORATED PORCELAIN AND FAIENCE BOWLS

55 *XVIII-XIX Century*
[A] Flower-painted Delft bowl. [B] Canton mandarin bowl. [Lot.]
Diameters, 9 and 10 inches

11. TWO BLUE AND WHITE PORCELAIN GINGER JARS

25 Almost a pair, with original covers. *Height, 9½ inches*

12. PAIR SATSUMA VASES

10- Decorated on a crackled cream ground with peony and chrysanthemum shrubs in colors and gilding; pear-shaped, with two mask and ring handles. *Height, 10¼ inches*

13. TWO BLUE AND WHITE PORCELAIN VASES

60- *Tao Kuang*
Double-gourd and bottle shapes. [Lot.] *Heights, 15 inches*

14. SERVICE OF OLD NANKING BLUE AND WHITE PORCELAIN DISHES

35- Comprising two octagonal platters, salad bowl, shell dish, and two small oblong dishes; painted with a willow pattern design. [Lot.]

15. SET OF TEN WEDGWOOD BLUE-PRINTED QUEENS WARE PLATES

15- Each plate decorated with American views and historical subjects. *Diameter, 9 inches*

16. TWELVE STAFFORDSHIRE BLUE-PRINTED CHINA PLATES

30- Decorated with various American historical subjects. [Lot.] *Diameter, 10 inches*

17. SPODE DECORATED CHINA SERVICE

60- Comprising twelve bouillon cups and thirteen saucers, and twelve square plates; decorated with a maple spray and a trellis border in green and yellow on a cream ground. [Lot.]

18. SET OF TWELVE WEDGWOOD BLUE-PRINTED QUEEN'S WARE PLATES
Each plate decorated with a different view of Harvard University,
65- marked, WEDGWOOD. *Diameter, 10½ inches*
19. MINTON DECORATED PORCELAIN BREAKFAST SERVICE
Comprising twelve coffee cups and saucers, eleven breakfast plates,
35- twelve cereal plates, twelve bread and butter plates, and one dish;
decorated with floral festoons in colors. [Lot.]
20. WEDGWOOD CHINA BREAKFAST SERVICE
Comprising three individual tea or chocolate services; large milk
25- pitcher, two breakfast dishes, covered toast dish, cereal bowl; ten
large plates, four medium plates, sixteen bread and butter plates,
two egg cups, twelve bouillon cups, four teacups and saucers, and
six assorted pieces; in all, eighty-five pieces. Cream ware with floral
basket pattern. [Lot.]
21. TWELVE DECORATED SPODE CHINA DESSERT PLATES
AND TWELVE BREAD AND BUTTER PLATES
60- Cream ware painted in claret with game birds in a garland of leafage;
gadrooned edges. [Lot.]
22. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE *Circa 1820*
Fourteen pieces printed with Empire figure subjects, in sepia. Some
25- pieces imperfect. [Lot.]
23. TWELVE ROYAL VIENNA PAINTED PORCELAIN GAME PLATES
Beautifully painted with various game birds in the *cavetto* and in
144- five small medallions, with gilded floral ornament in a green ground.
Diameter, 9¾ inches
24. THIRTY-SIX LENOX AND SPODE CREAM PORCELAIN PLATES
Comprising twelve Lenox porcelain dinner plates, twelve Spode
62- 12- dessert plates, and twelve Lenox bread and butter plates; cream ware
molded to simulate old English salt glaze.
25. TABLE GARNITURE OF TWO CUT GLASS URNS
AND THREE COMPOTES *English, XIX Century*
150- Flower-shaped urns with domed covers; compotes to match. [Lot.]
Heights, 15, 10, and 8 inches



[26]

[30]

[28]

[29]

[27]

26. TWELVE CUT GLASS FINGER BOWLS *English, Early XIX Century*
Cut with *diamanté* ornament and drapery festoons and with two
spouts. *Diameter, 5 1/2 inches*

[See illustration]

27. TWELVE CUT GLASS TUMBLERS *English, Early XIX Century*
To match the preceding.

[See illustration]

28. SIXTEEN CUT GLASS ALE GOBLETS *English, Early XIX Century*
To match the preceding.

[See illustration]

29. TWELVE CUT GLASS CLARETS *English, Early XIX Century*
To match the preceding.

[See illustration]

30. SIXTEEN CUT GLASS BURGUNDIES *English, Early XIX Century*
To match the preceding, some of modern date.

[See illustration]

GEORGIAN SILVER AND SHEFFIELD PLATE

31. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
WITH THE ROYAL CREST

London, 1800

Graceful urn *bobèche* on round tray with gadrooned edge; reeded loop handle with extinguisher. Engraved with the royal crest. Maker I M, unidentified.

Height, 4 inches



[NUMBER 32]

32. SET OF THREE GEORGE III TWO-HANDLED SILVER CASTERS

London, 1767

Rare garniture of three inverted pear-shaped muffineers with circular gadrooned foot and gadrooned lip and shoulder, with two double leaf-scrrolled handles; pierced and spirally engraved covers. All bases marked; makers I D and I M, unidentified. [Lot.]

Heights, $7\frac{1}{2}$ and $8\frac{1}{2}$ inches

[See illustration]

33. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
AND SUGAR BOWL

Circa 1790

Balustered oval shaft on oval foot; pierced sugar bowl with blue glass lining. Sugar bowl of later date. [Lot.]

Heights, $17\frac{1}{2}$ and 5 inches

- 170- 34. PAIR GEORGE III SHEFFIELD PLATE JARDINIÈRES *Circa 1800*
Oval two-handled bowl with gadrooned edges, on four lion-mask
claw feet. *Length, 9 inches*
Collection of Viscount Leverhulme, Anderson Galleries, 1926

- 145- 35. GEORGE III SILVER PIERCED AND ENGRAVED OVAL CAKE BASKET
William Aldridge, London, circa 1790
Boat-shaped, beautifully pierced and engraved with bands of foliage
and diaper ornament, centre engraved with the Howard crest, a lion
passant ensigned by a coronet. *Reeded swing handle.*
Length, 15 inches
Collection of Lord Howard of Effingham, Tusmore Park, Ox-
fordshire

[See illustration]

- 340- 36. PAIR GEORGIAN SHEFFIELD PLATE FLUTED WINE COOLERS *XIX Century*
Two-handled urn, the lower part fluted and chased with masks, on
spreading foot. Engraved with a crest and motto, *Nemo me impune*
laccssit. Fine quality. This motto appears on the arms of De
Teissier. *Height, 9 ½ inches; diameter, 8 ½ inches*
From H. Douglas Curry and Co., New York, 1928

[See illustration]

- 75- 37. SHEFFIELD PLATE AND CUT GLASS LIQUEUR STAND *Circa 1840*
Fitted with three faceted and ribbed decanters with stoppers, and
sterling silver whiskey and brandy labels of later date.
Height, 12 inches

- 160- 38. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA *XIX Century*
Baluster-shaped stems with chased gadroon borders, supporting
reeded curved arms for three lights. Good quality and design.
Height, 19 inches

- 40- 39. FOUR CUT GLASS JUGS, MOUNTED IN SILVER
Assorted, with monograms; cut and engraved, one with rococo Dutch
silver mounts, the others mounted in sterling silver. [Lot.]
Heights, 8, 12 ½, 11 ¼, and 10 ¾ inches



[NUMBER 36]

[NUMBER 35]

[NUMBER 36]

ENGLISH AND AMERICAN XVII AND XVIII CENTURY
FURNITURE AND DECORATIONS

40. PAIR WILLIAM AND MARY BRASS CANDLESTICKS

English, Late XVII Century

120- Baluster stem, with a hexagonal grease tray embossed with six cherub heads; broad octagonal base. Rare. *Height, 12 inches*

From Wrotham Rectory, Kent

From J. A. Martin and Sons, Sevenoaks, Kent

41. TWO PEWTER TANKARDS

German and Dutch, XVIII Century

20- One plain, the other engraved with figures of a lady and a falconer, with German inscriptions and date 1784. *Heights, 9 and 9¾ inches*

42. TWO PAIRS GEORGIAN BRASS CANDLESTICKS

English, XVIII Century

90- Knopped and balustered stem with broad circular grease tray and tulip *bobèche*; round foot. *Heights, 9 and 10 inches*

43. PAIR DECORATED TOLE TEA CANISTERS

XIX Century

Octagonal, decorated with figures of mandarins and ladies, birds and flowers. *Height, 14 inches*

44. CHARLES I EMBROIDERY PICTURE IN TORTOISE SHELL FRAME

English, Early XVII Century

170- Embroidered and appliqué with stems of flowers, birds, and wild animals, surrounding an oval medallion with figures of female saints, on a white silk ground. Modern red tortoise shell frame.

Height, 15¼ inches; length, 19 inches

From Frank Partridge, Inc., New York, 1924

45. DECORATED TOLE BOX AND TRAY

Circa 1830

25- Japanned black ground, decorated in gold with scrolling foliage and orange and white peony blossoms. *Lengths, 6½ and 9½ inches*

46. GREEN BRONZE DESK LAMP

Two-handled ovoid vase fitted for electricity, with parchment shade.

Height, 18½ inches

47. LOT OF GEORGIAN STYLE BRASS FIREPLACE FURNISHINGS

40- Comprising pair of baluster-shaped andirons with scroll bases, five implements on standard, wire mesh spark guard and *repoussé* brass bellows. [Lot.]

- 140- 48. PAIR REPOUSSÉ BRASS CANDLESTICKS *William and Mary Style*
Columnar-shaped, on flaring octagonal base with gadroon borders.
Height, 16½ inches
From Stair and Andrew, Inc., New York, 1925
- 20- 49. NEEDLEWORK SAMPLER *American (?) dated 1746*
Rare early specimen, finely worked with a miscellany of objects,
alphabets, and numerals, and dated, in silk cross stitch on scrim.
Framed. *Height, 19 inches; width, 10 inches*
- 60- 50. CAST BRONZE MANTEL GARNITURE
J. & I. Cox, New York, XIX Century
Comprising three lamps in the Renaissance taste, the centre piece
for two lights and a pair for single light; fitted for electricity. Made
by J. & I. Cox, New York. [Lot.] *Heights, 17 and 18 inches*
Collection of Bishop Benjamin J. Onderdonk of New York (1791-
1861), great-grandfather of the present owner
- 40- 51. SET OF FOUR SILVERED REPOUSSÉ METAL CANDELABRA
Fitted for five electric lights. *Height, 29 inches*
- 75- 42. SET OF GEORGIAN STYLE BRASS FIREPLACE FURNISHINGS
Comprising pierced fender on paw feet, pair of urn and baluster
andirons on scroll bases, three implements on standard. [Lot.]
Length of fender, 46 inches
Height of andirons, 22 inches
- 50- 53. TWO THREE-MOLD GLASS LAMPS
Whale-oil lamp molded with thumb spots, on hexagonal base. Fitted
for electricity with shade. *Height, 19 inches*
- 45- 54. PAIR COLONIAL POLYCHROMED IRON HESSIAN FIRE DOGS
In form of Hessian soldier in marching attitude. *Height, 20 inches*
- 100- 55. PAIR BRASS-BANDED MAHOGANY LOG SCUTTLES
English, XIX Century
Tub-shaped, with scalloped rim. Fashioned from an old wine keg.
Diameter, 23 inches
From Todhunter, Inc., New York, 1928
- 80- 56. PAIR CARVED ONYX MARBLE VASES, FITTED AS LAMPS
Of baluster form in mottled soft ivory marble, fitted for three lights,
with pleated buff chiffon shade. One imperfect. *Height, 29 inches*

- 60- 57. PAIR COLONIAL BRASS ANDIRONS, WITH FIRE SCREEN AND LIGHTER
Ovoid steeple-top andirons, brass-mounted fire screen, and Cape Cod
lighter. [Lot.] *Height of andirons, 18 inches*
- 35- 58. EARLY AMERICAN BRASS WARMING PAN
Cover engraved with floral scrollings, turned maple handle. *Length, 44 inches*
- 60- 59. CARVED ALABASTER VASE FITTED AS LAMP
Carved in relief with masks of Bacchus and leafage; fitted for two
lights, with pleated buff chiffon shade. *Height, 34 inches*
- 90- 60. PAIR DECORATED AND JAPANNED TIN COAL SCUTTLES *XIX Century*
Painted with Dutch men-of-war in oval panels, on a black and gold
ground. Suitable for jardinières. *Height, 15 inches*
- 140- 61. TWO JACOBEOAN TURNED OAK JOINT STOOLS *English, XVII Century*
Oblong top, one with guilloche-carved frieze; on variously turned
flaring legs with box stretcher.
- 60- 62. PAIR COLONIAL BRASS ANDIRONS, WITH FIRE TOOLS
Graceful steeple-top andirons; brass-handled shovel and tongs. [Lot.]
Height of andirons, 18 inches
- 150- 63. PAIR BRASS AND STEEL FLOOR LAMPS IN THE GEORGIAN TASTE
Steel rod with adjustable brass arm fitted with two candle *bobèches*
wired for electricity; steel tripod foot. *Height, 5 feet 7 inches*
- 140- 64. PAIR BRASS AND STEEL FLOOR LAMPS IN THE GEORGIAN TASTE
Similar to the preceding. *Height, 5 feet 7 inches*
- 40- 65. PAINTED AND CARVED WOOD SHIP MODEL *American, XIX Century*
Fully rigged three-masted vessel, the hull painted red, black, and
white. On cradled stand. *Height, 23 inches; length, 26 inches*
- 30- 66. EARLY AMERICAN COLORED LITHOGRAPH *N. Currier, after F. F. Palmer*
AMERICAN COUNTRY LIFE (PLEASURES OF WINTER). Lith. by N.
Currier, after F. F. Palmer; trimmed margins, title on lower border.
Large folio, in ebonized frame with black and gold glass mat.

67. TWO TABLE COVERS

Italian, XVII Century

One in red and gold brocade, the other in orange and green jardinière velvet, with crimson velvet borders of the period.

50-

*Length, 48 inches; width, 16 inches**Length, 30 inches; width, 13½ inches*

68. GREEN AND GOLD BROCADE AND VELVET TABLE RUNNER

Italian, XVII-XVIII Century

Floral lattice design in gold on a green ground, with border of green velvet of the period.

20

Length, 52 inches; width, 14½ inches

69. PORTRAIT IN OILS OF A YOUNG CHILD

American School, XIX Century

Half-length seated figure of a little fair-haired girl of five with long curls, wearing white dress with sky blue sash.

60-

Height, 20 inches; width, 16 inches

70. TWO ENGRAVINGS

[A] LADY WASHINGTON'S RECEPTION, by A. H. Ritchie, after Daniel Huntington, P.N.A., pubd. by Emil Seitz, New York. [B] THE LAST DAYS OF WEBSTER AT MARSHFIELD, by C. Mottram, after Joseph Ames; pubd. by Smith and Parmalee, New York, 1858, foxed. Large folios, both framed.

25-

71. PAIR TUDOR BRASS AND IRON ANDIRONS, WITH FIRE TOOLS

Quadrangular standard with brass globe finials and voluted strap-scrrolled foot; with brass and steel fork and rake of modern date. [Lot.]

105

Height of andirons, 24½ inches

72. JAPANESE PAINTING ON SILK

Early XVII Century

Depicting two maidens watching a weaver at work in a summer-house. Framed.

12 10

Height, 17 inches; width, 11¾ inches

73. FIVE COLORED COACHING AND SPORTING AQUATINTS

Three coaching scenes by R. G. Reeve after C. B. Newhouse; and pair of hunting prints from the 'Bachelor's Hall' series. Small folios printed in colors with full margins, fine impressions, but late; framed.

50-

74. TWO COLORED COACHING AQUATINTS

FRENCH DILIGENCE and CHANGING HORSES, two coaching prints, printed in colors, fine late impressions; framed.

30-

75. EARLY AMERICAN COLORED LITHOGRAPH

J. M. Ives, after Parsons and Atwater, 1868

22 THE FOUR SEASONS OF LIFE: MIDDLE AGE. Large folio printed in colors, fine impression with broad margins, full title and stanzas, the lettering showing stains; pubd. 1868. Framed.

76. EARLY AMERICAN COLORED LITHOGRAPH

Currier & Ives, after B. Hess, 1867

65- EVENTIDE—OCTOBER: THE VILLAGE INN. Large folio printed in colors, fine clean impression with good margins, pubd. 1867. Framed.

77. EARLY AMERICAN LITHOGRAPH

Currier & Ives, after A. F. Tait, 1865

20- YOUNG CHICKS. Small folio, oval, signed in the plate A F TAIT, N Y, '56. Margins cut. Framed.

78. MAHOGANY FOLDING LIBRARY LADDER

English, circa 1840

150- With three steps covered in old black leather. *Height, 32½ inches*

79. MAPLE FIDDLE-BACK SIDE CHAIR

American, XVIII Century

20- Turned posts and stretchers, vase splat, and rush seat.

80. LATE SHERATON GILDED WALL MIRROR

American, circa 1830

25 Upright, with broken drop cornice and applied ring-turned split baluster ornaments; panel above mirror with a basket of fruit.

Height, 36 inches; width, 21½ inches

81. MAPLE SPANISH-FOOT ARMCHAIR

American, Early XVIII Century

85- Molded double-arched back with vase splat, open voluted arms on turned and blocked supports with double ball-turned frontal stretcher and Spanish feet. Seat in brown velours.

82. SHERATON INLAID MAHOGANY WALL MIRROR

American, circa 1800

65- Upright, with arched and fret-scrolled crown and scrolled base in the Chippendale manner; inlaid with stringing and an oval shell patera.

Height, 42 inches; width, 21 inches

83. TWO CARVED OAK COFFEE TABLES

Jacobean Style

85- One with gated supports, one with straddle legs.

Approximate size: Height, 18 inches; length, 25 inches



[NUMBER 84]

84. PAIR SHERATON BLACK AND GOLD CANED BEECHWOOD ARMCHAIRS

English, circa 1810

Daintily proportioned chair in the classic taste, the caned seat furnished with flower-embroidered mauve taffetas loose cushion.

From Stair and Andrew, Inc., New York, 1928

[See illustration]

85. PAIR SHERATON BLACK AND GOLD CANED BEECHWOOD ARMCHAIRS

English, circa 1810

Matching the preceding.

From Stair and Andrew, Inc., New York, 1928

86. TWO CHILD'S YEW AND ELMWOOD WINDSOR ARMCHAIRS

English, XVIII Century

40- Horseshoe back with comb, centred with a pierced yew wood splat; shaped seat on stretchered ring-turned baluster legs. Rich golden patina.

87. GEORGE III MAHOGANY ENVELOPE TABLE *English, XVIII Century*

225- Square top with four envelope flaps supported on concealed flanges; on round fluted column and high arched and leaf-carved tripod, ending in leaf-carved snake feet. *Height, 29 inches; width, 14¾ inches*
From Bordier and Howard, Inc., New York, 1926

88. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT BUREAU

American, Late XVIII Century

85- Oblong top with serpentine front arranged with four cockbeaded long drawers fitted with oval brasses and ring handles; bracket feet. With plate glass cover. *Height, 38 inches; length, 45 inches*

89. WILLIAM AND MARY TURNED WALNUT PEDESTAL

English, Late XVII Century

60- Spirally-turned shaft with circular tray top and molded base. Good patina. *Height, 23 inches*

90. DECORATED BLACK AND GOLD HITCHCOCK SIDE CHAIR

American, circa 1820

175- Decorated with gilded leaf-scrollings on a black ground; rush seat.

91. ROSEWOOD BOOK CABINET

Circa 1840

45- Small cabinet with glazed door and two shelves, the base with floral marquetry. *Height, 24 inches; width, 13 inches*

92. WILLIAM AND MARY EBONIZED WALNUT AND NEEDLEWORK STOOL

English, Late XVII Century

180- Square top covered in needlework of the period designed with a cartouche of flowers in colors in *petit* and *gros point*; on baluster-turned ebonized legs and stretchers.

93. DECORATED MAHOGANY BANJO CLOCK

Aaron Willard Jr., Boston, circa 1820

205- Banjo-shaped case with glass front painted with a rustic scene and foliage in colors, white and gold, and inscribed, *A. Willard, Jr.*
Dial surmounted by gilded finial. *Height, 33 inches*

From Bordier and Howard, Inc., New York, 1926

94. SMALL MAHOGANY BEDSIDE TABLE

XVIII Century

160- With galleried top, one drawer and cabriole supports. Adapted as telephone table. *Height, 28 inches; width, 19½ inches*

From Bordier and Howard, Inc., New York

95. TWO JACOBEAN CARVED OAK JOINT STOOLS

English, XVII Century

80- Oblong top, frieze carved with demi-leaf rosettes; on variously turned flaring legs with box stretcher.

96. MAPLE AND HICKORY SAUSAGE-TURNED ARMCHAIR

New England, circa 1700

50- Sausage-turned uprights, with ball finials and five curved hickory splats; shaped arms on sausage-turned frontal supports, with three rows of arm and leg stretchers with small sausage-turnings; rush seat.

Collection of Robert A. Jordan, American Art Association, 1925

97. MAPLE OCCASIONAL TABLE

American, circa 1820

45- Square top, interesting reeded frieze with single drawer; square tapering legs. *Height, 28½ inches; width, 16 inches*

98. PAIR LATE SHERATON MAHOGANY SIDE CHAIRS

English, circa 1840

60- Molded gondola-shaped back, with paneled crowning rail enriched with interesting bronze appliqué ornament of lions drinking from a fountain; slip seat in brown leather over cane, incurvate quadrangular legs.

99. NEST OF FOUR FINELY INLAID TEA TABLES

Sheraton Style

200- Four graduated tables, crossbanded and inlaid with panels of amboyna, rosewood, sycamore, and a chess board, respectively, and supported on slender balustered spindle legs with stretchers. [Lot.]

Height, 29 inches; width, 23 inches

From Stair and Andrew, Inc., New York, 1926



[NUMBER 100]

100. QUEEN ANNE INLAID BURL WALNUT SMALL WRITING DESK

English, XVIII Century

Body with six beaded drawers furnished with engraved brass handles; above these, a hinged slant flap resting on two narrow drawers encloses a series of pigeonholes and small drawers in two tiers. Veneered with light brown burl walnut, inlaid with bandings of herringbone ornament. *Height, 39½ inches; width, 26 inches*

[See illustration]

101. CARVED MAHOGANY AQUARIUM

Chippendale Style

Oblong glass tank, with fret-carved lattice; on stand with chamfered square legs. *Height, 48 inches; width, 23 inches*



[NUMBER 103]

[NUMBER 102]

102. JAMES II FINELY CARVED WALNUT SIDE CHAIR

English, XVII Century

250- Double baluster-turned uprights with an elegant arched and voluted pierced crowning rail supported upon a spooned vase splat, scrolled and handsomely pierced and carved with foliage; seat in sixteenth century Genoese crimson velvet, somewhat worn, on bulb-turned tapering front legs, with turned and blocked H-stretcher, and scrolled and arched frontal stretcher, centred with an oval cartouche. Mellow ruddy patina.

From Stair and Andrew, Inc., New York, 1924

[See illustration]

103. JAMES II FINELY CARVED WALNUT SIDE CHAIR

English, XVII Century

Arched high back magnificently pierced and carved with C-scrolls, foliage, and shells, the tapered columnar uprights incised with leafage and rosettes. Fluted, scrolled, and tapered square baluster front legs braced with molded and curved transverse stretchers. Ball feet restored; loose seat cushion in antique green jardinière cut velvet. Rare chair of Daniel Marot design.

From Edward I. Farmer, Inc., New York, 1926

[See illustration on preceding page]

104. GEORGE III MAHOGANY DISH-TOP TABLE *English, XVIII Century*

Circular dish top, on round column enriched with spiral fluting; cyma-curved tripod with snake feet.

Height, 22 inches; diameter, 20½ inches

105. TURNED MAPLE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

Attractively turned posts, finials, and stretchers; four upright split balusters and scrolled crest rail comprising the back. Curved arms; rush seat.

Note: This chair was used as a pulpit chair in the old church at Bradford, Mass. It is distinguished by its fine turnings.

Collection of Robert A. Jordan, American Art Association, 1925

106. QUEEN ANNE TURNED OAK GATE-LEG CONSOLE TABLE

English, Early XVIII Century

Semicircular hinged top opening to interior, on six slender round blocked columnar legs with a semicircular box stretcher, two serving as gates to support the rear leaf.

Height, 27 inches; length, 30 inches

107. CHINESE BLACK AND GOLD LACQUER FOUR-FOLD SCREEN

Decorated with Chinese landscapes, pavillions, and figures, and Flowers of the Seasons.

Height, 5 feet 5 inches; width, 5 feet 4 inches

From Bordier and Howard, Inc., New York, 1928



[NUMBER 108]

108. SHERATON INLAID ROSEWOOD WRITING AND BACKGAMMON TABLE

English, circa 1820

350- Leather-lined top with rounded ends bordered by pierced gallery of gilded bronze; top slides revealing backgammon board. Delicate cross-spindle end supports with splayed feet and domed stretchers.

Height, 28 inches; length, 35½ inches

From Stair and Andrew, Inc., New York, 1928

[See illustration]



[NUMBER 109]

109. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

American, XVIII Century

1000- Circular top, with slightly raised and molded edge carved in a series of ogive curves; tilts on a 'bird cage' and fluted pedestal, on splayed cabriole tripod carved with acanthus on the knees and ending in claw-and-ball feet. The top shows some old chips on the edge. A handsome table in figured light mahogany.

Height, 28½ inches; diameter, 34 inches

From Bordier and Howard, Inc., New York, 1926

[See illustration]

- 2 ✓ 5- 110. SHERATON CANED MAHOGANY BERGÈRE *English, circa 1810*
Library armchair with caned rectangular back, seat, and sides; reeded frame and turned supports. Furnished with four cushions in ruby velvet.

From Stair and Andrew, Inc., New York

- 55- 111. LATE SHERATON CURLY MAPLE BUREAU *New England, circa 1815*
Oblong top with plate glass cover, four long graduated cockbeaded drawers with old glass octagon handles; flat reeded pilasters, vase-turned legs. *Height, 42 inches; width, 42 inches*

- 40 112. TWO PAINTED MAPLE RUSH-SEAT SIDE CHAIRS *American, XVIII Century*
Pennsylvania ladder-back chair and New England slipper chair with vase splat; both painted black, with rush seats.

- 90- 113. SHERATON INLAID MAHOGANY TILTING-TOP TABLE *English, XIX Century*
Oblong top, crossbanded in bird's-eye maple and centred with a marquetry trophy; on vase-turned column and quadrangular tripod legs. *Height, 27 inches; width, 26 inches*

- 60- 114. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*
Upright frame, bordered with carved and gilded rococo leaf-scrollings, the voluted cresting broken and centred by a gilded urn of flowers; mirror of later date, surrounded by a gilded ogee-valanced molding. *Height, 31 inches; width, 18 inches*

- 120- 115. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Circular dish top, on slender cup-turned round column and cyma-curved tripod terminating in snake feet. *Height, 20½ inches; diameter, 21 inches*



[NUMBER 116]

- 250- 116. CHIPPENDALE CHERRYWOOD SERPENTINE-FRONT
BUREAU WITH CLAW-AND-BALL FEET *American, XVIII Century*
Serpentine front contains four drawers, slightly graduated in depth
and furnished with a set of brass handles and keyplates. Attractively
molded top and base, carved claw-and-ball front feet. Good color
and patina, and very rare. *Height, 32 inches; length, 35 inches*

[See illustration]

- 330- 117. SET OF SIX YEW AND ELM WINDSOR ARMCHAIRS
English, XVIII Century
Horseshoe back with comb pierced by eight spindles and an open-
work vase splat; saddle seat on balustered turned flaring legs with
incurvate stretcher.
From Frank Partridge, Inc., New York, 1924



[NUMBER 118]

- 825- 118. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK
CLAW-AND-BALL FOOT WING CHAIR *English, XVIII Century*
Deep arched and canted back with wings, scrolled arms, and seat
cushion covered in gold-brocaded crimson damask of the period; on
short cabriole legs superbly carved with vine leaves and ending in
ball-and-claw feet. One rear leg restored.
From Frank Partridge, Inc., New York, 1926

[See illustration]

119. SHERATON MAHOGANY TWO-TIER TABLE *English, XIX Century*
Oblong top on spindle-turned supports, with undershelf arranged with
drawer and braced by a cross-stretcher.

80-

Height, 35 inches; width, 17 inches

120. TURNED CHERRYWOOD BUTTERFLY TABLE

American, Early XVIII Century

Circular top with tongued and grooved joints, on turned splayed legs
with plain stretchers. Drop leaves supported by pivoting brackets;
a drawer at one end. Top repaired.

150-

Height, 25½ inches; diameter, 38 inches

121. CHIPPENDALE WALNUT AND GILT WALL MIRROR

English, XVIII Century

Molded and slightly arched frame fret-carved at the top and base
in scroll outline, the crest with a pierced and gilded medallion. Top
repaired.

100-

Height, 37 inches; width, 19 inches

122. PAIR WILLIAM AND MARY CARVED WALNUT AND SAGE GREEN
CUT VELVET ARMCHAIRS *English, Late XVII Century*

Arched and canted back, scrolled arms, and loose seat cushion all
covered in green and gray cut velvet with acanthus design; on
gadrooned vase-turned front legs with Spanish feet and shaped and
molded X-stretcher.

240-

From Stair and Andrew, London

123. CARVED WILLIAM AND MARY WALNUT AND CRIMSON
BROCATELLE ARMCHAIR *English, Late XVII Century*

Similar to the preceding; covered in crimson brocatelle with Louis
XIII jardinière design.

135-

From Stair and Andrew, London

124. LATE SHERATON MAHOGANY BUREAU *American, circa 1825*

Oblong top with plate glass cover, front with three small and four
long drawers having old brass rosette handles; flat fluted pilasters,
vase-turned legs.

Height, 49½ inches; width, 45 inches

90-

Collection of Robert Willis Mott, great-grandfather of the
present owner



[NUMBER 125]

125. SHERATON MAHOGANY DRUM TABLE *English, circa 1780*
Circular top, lined with tooled and gilt red morocco, contains four drawers around the frieze with small brass ring handles; on vase-turned pedestal and four reeded outplayed legs with brass feet.

Height, 30 inches; diameter, 42 inches

From Stair and Andrew, Inc., New York, 1928

[See illustration]

126. CROMWELLIAN TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top, the stationary and gated legs and stretchers all finely turned in sausage pattern. Small restorations. Good color and patina.

Height, 28 inches; length, 54 inches

From Frank Partridge, Inc., New York, 1924



[NUMBER 128]

128. HEPPLEWHITE UPHOLSTERED AND CARVED MAHOGANY ARMCHAIR
English, XVIII Century

285- Rounded back, armpads, and shaped seat upholstered and covered in pale green flowered satin damask. Attractively curved and grooved mahogany arms, grooved square front legs with pierced corner brackets and plain stretchers.

From Stair and Andrew, Inc., New York, 1926

[See illustration]

330- 129. UPHOLSTERED MOSS GREEN VELVET 'KNOLE' SOFA

Oblong back, with adjustable cushion ends tied by thongs; the whole covered in dark green velvet, braided and fringed.

Length, 5 feet 1 1/2 inches

From Stair and Andrew, Inc., New York

75- 130. WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY WALL MIRROR

English, Late XVII Century

Deeply chamfered rectangular frame with shaped crest, richly inlaid with bands of continuous foliage volutes of so-called seaweed pattern, the crest with a cluster of tulips and other flowers. Has old mirror glass framed in ebonized moldings.

Height, 41 inches; width, 28 inches

From Stair and Andrew, Inc., New York, 1925

200- 131. CHARLES II CARVED WALNUT AND WINE RED VELVET WING ARMCHAIR

English, XVII Century

Exceptionally deep arched and canted back with wings, scrolled sides, and loose cushion all covered in old wine-red velvet; Flemish-scrolled front legs joined by a graceful voluted and arched frontal stretcher and turned and blocked H-stretcher.

From Frank Partridge, Inc., London

290- 132. QUEEN ANNE BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Case of two small and three long drawers veneered in figured light brown walnut, furnished with brass drop handles and keyplates.

Height, 36 inches; length, 37 inches

From Stair and Andrew, Inc., New York, 1926



[NUMBER 133]

133. QUEEN ANNE WALNUT AND 'SEAWEED' MARQUETRY
CABRIOLE-LEG DRESSING TABLE

English, circa 1700

Oblong top, deep frieze with single end drawer, trimmed with mascarons drop handles in bronze and apparently original; cabriole legs. Top and drawer front crossbanded and richly inlaid with medallions of flowers and birds in shaded woods in a dark ground.

Height, 28½ inches; length, 33½ inches

Note: An interesting transitional table of the William III-Queen Anne period, and dating from the last years of the seventeenth century; the richest type of marquetry inlay had already begun to decline at the beginning of Queen Anne's reign, and in consequence cabriole-leg pieces are rare.

From Ightham Court, Sevenoaks, Kent

[See illustration]



[NUMBER 134]

134. CHINESE-CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
ARMCHAIR

English, XVIII Century

Open fan back with pagoda-carved pierced top rail and open fretted splat; canted sides with open fretwork carving, clustered columnar legs with scrolled brackets. Slip seat in fine modern needlepoint developing swimming birds and a flowering shrub. With considerable restorations, necessary to strengthen frame.

[See illustration]

135. CHIPPENDALE CARVED CHERRYWOOD SERPENTINE-FRONT BUREAU

American, XVIII Century

Oblong top, with serpentine front arranged with four long drawers with old brass bail handles, within cockbeaded frames; gadrooned molded skirt with ogee-curved brackets.

Height, 33½ inches; length, 38¼ inches

175- From Bordier and Howard, Inc., New York, 1926

[See illustration]

136. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

English, Early XVIII Century

Slender upright frame, with ogee-molded crossbanding and leaf-carved gilded fillet; scrolled crown with an applied carved and gilded openwork shell motive.

Height, 41 inches; width, 16 inches

130- From Bordier and Howard, Inc., New York, 1925

[See illustration]

137. CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open back composed of two slightly flaring grooved uprights, a cupid's-bow crest rail and an openwork vase-shaped splat, beautifully pierced and carved with leafage, shells and scrolls. Upholstered seat in flowered brocade, grooved square legs with stretchers.

190- Collection of Miss Joan Gardner, Ilfracombe, Devon, 1928

138. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TILTING TABLE

American, XVIII Century

Circular dish top tilting on bird cage support, knopped round standard on cyma-curved tripod with claw-and-ball feet.

Diameter, 34½ inches

Height, 28 inches; diameter, 24½ inches



[NUMBERS 135 AND 136]



[NUMBER 139]

139. PAIR HEPPLEWHITE DECORATED SHIELD-BACK SIDE CHAIRS

English, Late XVIII Century

Open shield back, pierced and carved with festoons painted in colors and centring *grisaille* figures of nymphs with garland and wine ewer, on a black ground; broad oval cane seat, the rails painted with laurel garlands on a celadon ground; round tapering legs painted with pendent rose ribbon loops.

Note: Interesting chairs of the 'Adam-Hepplewhite' style of 1790. The chairs of part of a set of six and come from a mansion at Havering-Atte-Bower, which was decorated under the supervision of Robert Adam himself. They are difficult to obtain in good condition.

Collection of the Misses MacKenzie, Havering-Atte-Bower, Romford, Essex

[See illustration]

140. GEORGE III CANED MAHOGANY BERGÈRE *English, circa 1810*
 Caned square back and arms, reeded frame, baluster-turned front supports. Two loose cushions and armpads in pale green silk damask.
 From Frank Partridge, Inc., New York, 1924



[NUMBER 141]

141. ADAM FINELY CARVED MAHOGANY SERVING TABLE *English, XVIII Century*
 Oblong top shaped in serpentine curves, the frieze carved with fluting and embellished at the centre with carved paterae and husk festoons in relief; on fluted, tapered and molded square legs, the dies carved with rosettes. Rare. *Height, 34 inches; length, 64 inches*
 From Ginsberg and Levy, New York, 1928

[See illustration]

142. SHERATON INLAID MAHOGANY PEMBROKE TABLE
 Oval top with two drop leaves, single end drawer with lion-mask ring handle; slender square tapering legs. Drawer has been relined.
Height, 28¾ inches; length extended, 39 inches

143. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD
SWELL-FRONT BUREAU *American, circa 1800*

200- Oblong top with convex front having four long cockbeaded drawers crossbanded with mahogany and inlaid with oblong and oval plaquettes of branch satinwood; high bracket feet. Plate glass top.

Height, 35 inches; length, 40½ inches

From Bordier and Howard, Inc., New York, 1925

144. CHIPPENDALE CARVED MAHOGANY AND AMBER VELVET
CLAW-AND-BALL FOOT ARMCHAIR *English, XVIII Century*

375- Square canted back, with seat and outscrolled arms covered in amber velvet; on heavy cabriole legs carved with shells at the knees and ending in claw-and-ball feet.

From Stair and Andrew, Inc., New York, 1926

145. ADAM PAINTED AND CARVED BEECHWOOD SOFA
English, XVIII Century

300- Gently arched back, sloped arms, tapered square supports; painted green, yellow, and black, the back rail with floral decoration. Upholstered and covered in striped blue and yellow fabric.

Length, 5 feet 6 inches

From Stair and Andrew, Inc., New York, 1926

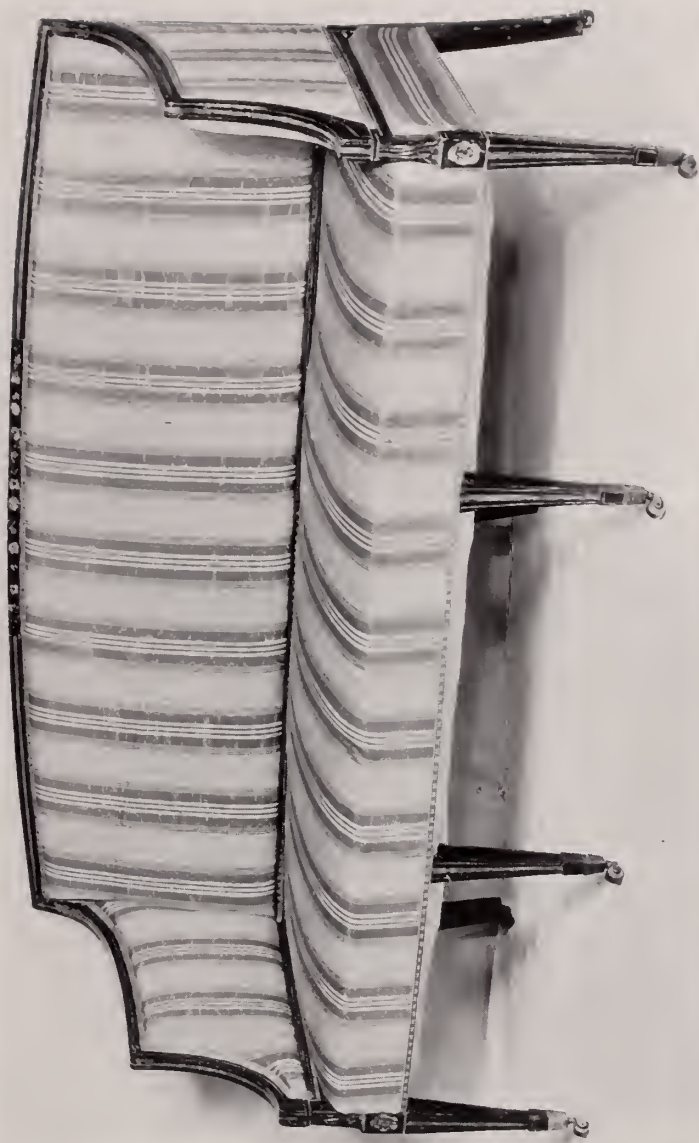
[See illustration]

146. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT BUREAU
American, XVIII Century

375- Oblong top of later date, front with four long drawers trimmed with large original bat's-wing brasses and bail handles; canted and fluted pilasters, ogee bracket supports with claw-and-ball feet.

Height, 44 inches; length, 49 inches

Note: This chest of drawers, which was probably the lower half of a chest on chest, is the subject of an interesting episode in the history of the Lloyd family. During the early part of the Revolution the Lloyd family, of Lloyd's Neck, L. I., fled across the Sound to Stamford, Conn., taking much of their property with them. During their absence from Stamford, their house was searched by the British, who, in attempting to force open the present chest, damaged the drawer fronts with their bayonets; and the piece has been designedly left by the present owner in the condition in which the enemy abandoned it.



[NUMBER 145]

147. CARVED AND GILDED EAGLE CONVEX MIRROR

American, Early XIX Century

125- Circular convex mirror, with reeded ebonized border and frame ornamented with turned spherules; with leaf-scrolled ornaments at base and crown, the former crested by an eagle supporting festoons of spherules. A small pair of girandoles is fitted to either side.

Height, 54 inches; width, 38 inches

Collection of Robert A. Jordan, American Art Association, 1925

148. PAIR JAMES II FINELY CARVED WALNUT ARMCHAIRS

English, XVII Century

620- Slightly canted high back composed of baluster-turned uprights flanking a splat composed of four horizontal and vertical scrolled members, finely carved at their centre with rosaces and leafage and themselves framing a series of three serrated upright slats. Molded and curved arms, scrolled front legs with scrolled stretcher similarly carved. Stretchers replaced and seat recovered in red leather.

Collection of Mrs. Ketton Cremer, Felbrigg Hall, Roughton, Yorkshire

From Frank Partridge, Inc., New York, 1924

[See illustration of one]

140- 149. PAIR HEPPLEWHITE STYLE CARVED MAHOGANY SIDE CHAIRS

Hoop back, with quintuple fence splat carved with wheatears and husks; shaped seat in red leather, stretchered square tapering legs.

150. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

225- Circular top with beautiful ogee-curved piecrust edge, tilting on round vase-turned support and leaf-carved tripod terminating in snake feet. Very fine small example. *Height, 26½ inches; diameter, 19 inches*



[NUMBER 148]



[NUMBER 151]



[NUMBER 152]

151. CHIPPENDALE FRET-CARVED MAHOGANY URN TABLE

English, XVIII Century

Small square table with shaped gallery, fretted frieze and corner brackets; chamfered square legs with molded feet, a draw-out slide at one side. Very fine quality. *Height, 25 1/2 inches; width, 12 inches*
From Bordier and Howard, Inc., New York, 1927

[See illustration]

152. CHIPPENDALE FRET-CARVED MAHOGANY URN TABLE

English, XVIII Century

With fretted gallery and corner brackets, and chamfered square legs. Some restoration. Rare. *Height, 29 inches; width, 11 1/2 inches*
From C. Burlingham, New York, 1926

[See illustration]

153. QUEEN ANNE CARVED OAK WRITING DESK

English, XVIII Century

Desk of Yorkshire type with paneled slant flap enclosing a series of small drawers and pigeonholes; four drawers below with brass bail handles.

Height, 39 inches; width, 31½ inches

154. GEORGE III MAHOGANY PEDESTAL WRITING TABLE

English, XVIII Century

Rectangular top lined with brown cowhide with tooled and gilt borders; three drawers in the frieze, a cupboard in either pedestal. Front and sides paneled with moldings and embellished with carved paterae in relief. Has good patina.

Height, 32 inches; length, 58 inches

From Stair and Andrew, Inc., New York, 1928

[See illustration]



[NUMBER 154]

155. GEORGE III INLAID MAHOGANY SMALL CARD TABLE

English, XVIII Century

Baize-lined and hinged circular top, on four inlaid and tapered square legs with spade feet. *Height, 28 inches; diameter, 27 inches*

From Bordier and Howard, Inc., New York, 1927

156. CARVED AND INLAID BURL WALNUT GRANDFATHER CLOCK

Gerrit Ter Vooren, Amsterdam, XVIII Century

Tall case of fine figured brown walnut inlaid with checkered bandings of light wood, the pendulum door mounted with an allegory of Time in gilded bronze. Domed and fretted hood surmounted by three allegorical gilded figures, enclosing finely engraved and painted dial which shows days of the month and phases of the moon and below which is a representation of a harbor scene with moving vessels and figures. *Height, 8 feet 7 inches*

157. QUEEN ANNE INLAID WALNUT TALLBOY

English, Early XVIII Century

Upper section with torus-, fillet-, and cove-molded cornice and canted fluted pilasters enclosing three small and three long drawers; oak slide and three long drawers below, bracket feet. The drawer fronts all banded and crossbanded, paneled with root walnut and fitted with engraved butterfly brasses and bail handles.

Height, 6 feet; width, 43 inches

From Frank Partridge, Inc., New York, 1924

158. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD

American, Late XVIII Century

Front projects at the centre in a sweeping bow-shaped curve; contains four shallow drawers above three cupboards, the centre cupboard recessed to a depth of about four inches. Front of beautifully figured mahogany inlaid with bandings of light woods and decorated with small inlaid fan ornaments and mock fluting. On six chamfered square legs, banded and inlaid; a brass rail of later date skirts the top. *Height, 41 inches; length, 6 feet 3 inches*

Note: This fine sideboard has remained in the owner's family for a long period of years.

[See illustration]



[NUMBER 158]

159. JAMES II CARVED OAK BUFFET *English, XVII Century*
In three tiers, the frieze and bulbous uprights carved with leafage, fluting and lunette ornament. Good patina.

Height, 43 inches; length, 43 inches

From the Manor House, Mere, Wiltshire

From J. Martin and Sons, Sevenoaks, Kent, 1925

160. GEORGIAN MAHOGANY WHAT-NOT *English, Early XIX Century*
With five segmental shelves and one drawer, on baluster-turned supports with ball finials. *Height, 54 inches; width, 27 inches*

From Bordier and Howard, Inc., New York, 1926

161. CHARLES II PANELED OAK SETTLE *English, XVII Century*
Rectangular back composed of four chamfered panels, the horizontal stiles carved with a frieze of arabesque ornament and the initials E M at the centre; on turned supports braced with plain stretchers. Furnished with a buttoned seat cushion and three small cushions in antique Lyons emerald green silk velvet trimmed with silk fringe.

Length, 6 feet

From Montgomery Flagg, and Frank Partridge, Inc., New York, 1924

162. SET OF SEVEN CURLY MAPLE SIDE CHAIRS *American, circa 1830*
Slightly curved back and incurvate legs, cane seat; the ears with rudimentary acanthus carving.

Collection of Robert Willis Mott, great-grandfather of the present owner

163. TURNED MAPLE OVAL GATE-LEG TABLE *American, XVIII Century*
Oval top with hinged leaves, the slender stationary and gated legs and stretchers all attractively turned in vase-baluster pattern. Re-finished and drawer restored. *Height, 26 inches; length, 44 inches*



[NUMBER 164]

164. JAMES II CARVED WALNUT AND WINE RED VELVET
WING ARMCHAIR *English, XVII Century*
Unusually deep arched and canted back with scrolled wings, scrolled arms, and loose cushion all covered in dark wine red velvet; on fluted octagonal vase legs blocked and joined by turned and blocked stretchers with rear legs, which have been raised by the addition of small blocks; graceful molded and scrolled frontal stretcher.
- 400- Collection of Percy Macquoid, London
Collection of Lady Assheton-Smith, London
From Stair and Andrew, Inc., London, 1925

[See illustration]



[NUMBERS 165 AND 166]

165. WILLIAM AND MARY FINELY TURNED WALNUT GATE-LEG TABLE

English, circa 1700

600- Oval top with two drop leaves and single end drawer; on slender baluster- and bulb-turned and blocked legs and gates, with interesting balustered and knobbed stretchers. Rich deep golden patina.

Height, 27 inches; diameter, 49 inches

From Frank Partridge, Inc., New York

[See illustration]

166. SULTANABAD TURQUOISE BLUE POTTERY VASE, FITTED AS LAMP
Persian, circa XII Century

Graceful inverted pyriform vase with short cylindrical neck, clothed in a monochrome turquoise glaze exhibiting a silvery iridescence; fitted for electricity, with shade. *Height, 31 inches*

90- From Stair and Andrew, Inc., New York

[See illustration]

167. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

Hinged circular top folding to a semicircle, the frieze and tapered square legs inlaid with shell medallions, pendent husks, and bandings in light woods. *Height, 29 inches; width, 37 inches*

100-

168. JACOBAN PANELED OAK AND ELMWOOD CHEST OF DRAWERS

English, XVII Century

Octagonal chest of four drawers paneled with geometrical moldings; carved with medallion ornament and furnished with brass drop handles. Top restored. *Height, 38 inches; length, 41 inches*

180-

From Stair and Andrew, Inc., New York, 1925

169. CARVED WALNUT REFECTORY TABLE *Flemish (?), XVII Century*

Narrow rectangular top of finely patinated brown walnut with under-framing; on two turned bulbous end pedestals, and chamfered shoes with heavy medial stretcher.

275-

Height, 32 inches; length, 6 feet 6 inches; width, 23½ inches

From Frank Partridge, Inc., New York, 1925

- 169A. WILLIAM III 'OYSTER WALNUT' WRITING DESK

English, circa 1700

Rectangular body with six drawers in the front surrounding a recessed cupboard; the top is hinged and rises, revealing fitted interior; eight spiral-turned supports braced with curved flat stretchers and resting on ball feet. Top and sides veneered in a design of medallions in rich figured so-called oyster walnut. With restorations.

200-

Height, 36 inches; length, 44½ inches

170. IMPORTANT JAMES I CARVED OAK COURT CUPBOARD

English, Early XVII Century

1575 Oblong top with two paneled drawers, supported upon two acanthus-carved bulbous columns with Ionic capitals; the cupboard and sloping returns carved with pairs of round-headed arches, the stiles embellished with split balusters. Underbody paneled and centring a cupboard carved with round-headed arches, similarly; fluted base molding.

Height, 54 inches; width, 52½ inches

From Frank Partridge, Inc., New York.

[See illustration]

171. SET OF TEN GEORGIAN MAHOGANY DINING CHAIRS

350- Comprising two eighteenth century square back chairs and eight reproductions of same. Slip seat in blue haircloth.

172. WILLIAM AND MARY CARVED OAK DRESSER

English, Late XVII Century

350- Rectangular sideboard with two paneled drawers furnished with brass knobs; on baluster-turned legs with plain stretchers. Good patina.

Height, 33 inches; length, 58 inches

From Stair and Andrew, Inc., New York, 1924

173. TURNED MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

80- Molded pine top, on baluster-turned legs and stretchers; one drawer. Refinished.

Height, 28 inches; length, 39 inches

174. JAMES I CARVED OAK WAINSCOT CHAIR

English, Early XVII Century

110 Paneled back with carved scroll outline, solid seat, turned legs with stretchers. Good patina.

From Frank Partridge, Inc., New York, 1925

175. CROMWELLIAN TURNED OAK GATE-LEG TABLE

English, XVII Century

450- Oval top with two drop leaves, supported on beautiful spool-turned and blocked legs, gates, and stretchers.

Height, 29½ inches; length open, 54 inches

From Stair and Andrew, Inc., New York



[NUMBER 170]

176. WILLIAM AND MARY OAK SECRETARY CABINET

English, XVII Century

Upright, with richly molded double-arched cornice surmounting paneled double doors, the interior fitted with numerous pigeonholes and compartments; two candle slides. Slant-front desk below arranged with drawers and pigeonholes and surmounting two long and two small drawers, with latticed brasses and bail handles, within double cock-beaded frames; bracket feet.

Height, 7 feet 1 inch; width, 40½ inches

From Stair and Andrew, Inc., New York, 1924

[See illustration]

177. QUEEN ANNE CARVED OAK DRESSER

English, XVIII Century

Equipped with three drawers above a scalloped skirt, above which is a set of plate shelves flanked by two attractively arched small doors enclosing shelves. On club-footed cabriole front legs. Good patina.

Height, 6 feet 8 inches; length, 6 feet 4 inches

From Stair and Andrew, Inc., New York, 1925

178. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD

American, circa 1810

Reeded baluster posts ornamented with vase turnings, on baluster-turned legs finished with old brass casters; octagonal tapering head-posts with low pine headboard. Inlaid mahogany and bird's-eye maple tester of later date. With box spring, mattress, and draperies of printed linen.

Height, 8 feet; width, 4 feet 8 inches

Note: This bed was originally the property of Dr. Nathaniel Saltonstall (Harvard, 1766) who in 1788 built the old Saltonstall House in Haverhill, Mass., whence the bed was removed.

Collection of Robert A. Jordan, American Art Association, 1925

179. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

Open fan back, with pagoda-carved top rail and pierced ribbon-scrolled splat: slip seat in blue sateen, on square chamfered and stretchered legs.

180. JACOBEAN CARVED OAK LINENFOLD COFFER

English, XVII Century

Front and sides occupied by panels of linenfold carving; undercleated hinged lid. Has good patina.

Height, 27 inches; length, 52½ inches

From Stair and Andrew, Inc., New York, 1925



[NUMBER 176]

- 400- 181. KNABE BABY GRAND PIANOFORTE WITH AMPICO PLAYER
In mahogany case. With Ampico player; serial number, S9849.
With inlaid mahogany bench.
- 60- 182. DECORATED CABINET CONTAINING AMPICO PLAYER
MUSIC RECORDS
Cabinet with four doors, decorated in the Sheraton taste on coral
red ground. *Height, 58½ inches; width, 30 inches*
- 360- 183. SET OF EIGHT TURNED OAK AND LEATHER DINING CHAIRS
Cromwellian Style
Two arm and six side chairs. Rectangular back and seat in brown
leather studded with brass nails, turned supports and stretchers.
From Hampton Shops, New York, 1924
- 250- 184. CARVED OAK REFECTORY TABLE *Jacobean Style*
Long dining table on turned columnar legs braced with stretchers.
Has good finish. *Height, 29½ inches; length, 9 feet 11 inches*
From Hampton Shops, New York, 1924
- 35- 185. STROMBERG-CARLSON RECEIVING SET IN LOUIS XVI STYLE
TULIPWOOD CABINET
Cabinet upright, enclosed by four doors and embellished with gilded
bronze mounts. *Height, 43 inches; width, 29 inches*
- Per 186. EMPIRE MAHOGANY AND STATUARY MARBLE CONSOLE TABLE
Circa 1820
Oblong top, with recessed frieze; on two round statuary marble
columns with gilded Corinthian capitals, and with undershelf, mirror
back, and gilded gadrooned feet.
Height, 37¼ inches; length, 41½ inches
- 60- 187. PAIR TURNED MAPLE SMALL BUTTERFLY TABLES
Early Colonial Style
Oval top with drop leaves, on turned straddle legs.
Height, 24 inches; length, 27 inches
From Bordier and Howard, Inc., New York, 1926
- 60- 188. SMALL TURNED MAPLE TAVERN TABLE *American, XVIII Century*
Cleated oblong top, on turned legs with plain stretchers. Refinished.
Height, 22½ inches; length, 26 inches

189. PAIR UPHOLSTERED LEATHER EASY CHAIRS
Overstuffed back and loose seat cushion, down-filled; in wine red leatherette. 160
190. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa 1825*
Oblong bow-fronted hinged top with turned acorn drops and *bronze doré* appliqués; on leaf-carved baluster and four flaring acanthus-carved legs with claw feet. 80
Height, 30½ inches; length, 35½ inches
191. EMPIRE MAHOGANY WORK TABLE *American, circa 1820*
Oblong banded top, fitted interior lined with maple and with sewing bag below; S-curved quadrangular legs with anthemion appliqués. 25
Height, 27½ inches; width, 22½ inches
192. FOUR PAINTED WINDSOR CHAIRS *American, XVIII-XIX Century*
Two eighteenth century side chairs and two later armchairs, painted light blue and green. [Lot.] 50
193. PAINTED WINDSOR PORCH BENCH *American, XIX Century*
Spindled back, painted yellow foliage on light blue ground. 70-
Length, 5 feet 6 inches
194. TWO INLAID MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Oval and round tops inlaid with paterae; turned column, tripod with snake feet. 70-
Heights, 21 inches; diameters, 15 and 17¼ inches
195. PAIR LEATHER COVERED EASY CHAIRS
In blue morocco, on short mahogany legs. Loose cushions. 300-
196. TWO MAHOGANY TRIPOD TABLES *American, XIX Century*
Round top on vase-turned support and cyma-curved tripod. 70-
Heights, 27 inches; diameters, 20½ and 25 inches
197. LENGTH OF LOUIS PHILIPPE WALL PAPER *French, circa 1840*
Printed on a white ground in turquoise with sprigs of flowers and vines, beneath a festooned and medallioned canopy in turquoise and brown. Five large pieces and one small panel. Some tears. 145-
Height, 6 feet 7 inches; total length of large sheets, 34 feet

198. FOUR PAIRS FIGURED GRAY DAMASK CURTAINS WITH VALANCES
Lined and interlined, and trimmed with silk tasseled fringe.

75

Length, 7 feet; width, 48 inches

Width of valance, 48 inches

199. TWO PAIRS STRIPED GREEN DAMASK WINDOW CURTAINS
AND FIVE VALANCES

25

Lined with casement cloth and trimmed with tasseled fringe. With
cord ties. Worn. [Lot.]

Curtains: Length, 8 feet; width, 45 inches

Valances: Length, 5 feet 6 inches

200. LOT OF ANTIQUE CRIMSON AND GOLD BROCATELLE CURTAINS
Arranged for a foyer entrance, comprising two reversible long cur-
tains, four reversible short curtains, and two arched valances. With
cord ties. Interlined. [Lot.]

80

From Stair and Andrew, Inc., New York, 1926

ORIENTAL RUGS

201. KABISTAN RUG

25

Bluish green field, woven with diagonal rows of arrowhead motives
in colors: green, ivory, and black floral borders.

Length, 5 feet 4 inches; width, 3 feet 7 inches

202. KURD RUG

50

Old scarlet field, woven with a lattice of white jasmine and large
yellow and red blossoms; floral border. *Length, 7 feet; width, 4 feet*

203. CHINESE RUG WITH BLUE GROUND

90

Designed with a medallion of flowers in light colors on deep blue;
floral border. *Length, 11 feet 6 inches; width, 8 feet 10 inches*

204. MESHED HERATI RUNNER

325

Featuring compact Herati design of flowers and leaves in rose and
turquoise on deep blue. Floral border. Good design and weave.

Length, 21 feet 6 inches; width, 4 feet 9 inches

From Ernest Treganowan, New York, 1927

205. SERAPI CARPET

250

Centre field with a miscellany of strongly conventionalized floral
motives in light colors on ivory, rose and light blue; six borders
with similar motives. *Length, 17 feet; width, 11 feet 3 inches*

HOOKED RUGS

206. FLORAL HOOKED RUG

Gray field, woven with a nosegay of flowers enclosed by four huge leaf-scrolled ornaments particolored in fawn and crimson.

35- *Length, 4 feet 8 inches; width, 2 feet 2 inches*

207. HOOKED RUG

Three posies of blossoms and leaves in colors, on buff ground bordered with large leaves in orange and black.

35- *Length, 5 feet 7 inches; width, 3 feet 6 inches*

208. FLORAL HOOKED RUG

Ivory field, woven with crossed branches of orange and dull red roses; scalloped border in *tête de nègre* and pink.

30- *Length, 4 feet 3 inches; width, 2 feet 7 inches*

209. FLORAL HOOKED RUG

Dark blue field, worked with an oval medallion surrounded by a broad brown frame of pink roses. Fine early example; edges imperfect.

15- *Length, 4 feet 4 inches; width, 2 feet 4 inches*

210. LOT OF HOOKED CARPET

Nine pieces of corridor carpet in various shapes and sizes; marbled ground in colors. [Lot.]

110-

[END OF FIRST SESSION]

3352752



DRAWING ROOM IN THE RESIDENCE AT
GREAT NECK, LONG ISLAND

SECOND AND LAST SESSION
Saturday, January 30, 1932, at 2:15 p.m.
Catalogue Numbers 211 to 401 Inclusive

CHELSEA, DERBY, AND WORCESTER PORCELAIN
STATUETTES AND SERVICES

211. TWO ROCKINGHAM SMALL BISQUE BUSTS *XIX Century*
Busts of Kossuth and Meyerbeer. [Lot.]

35- *Heights, 6¼ and 5½ inches*

212. TWO SPODE DECORATED PORCELAIN SPILL VASES *Early XIX Century*

35- [A] Campana-shaped vase. [B] Urn-shaped vase with 'jeweled' borders and painted landscape vignette. *Height, 4½ inches*

213. TWO DECORATED WORCESTER PORCELAIN SPILL VASES *Circa 1810*
One of urn shape with 'jeweled' border, the other of beaker shape; painted by Baxter with a scene from King Henry VI and a view of Cop-ston, Devon. [Lot.] *Height, 3 inches*
Collection of Tom G. Cannon, Anderson Galleries, 1928

30-

214. PAIR DERBY PORCELAIN STATUETTES
Shepherd and shepherdess, in flowered costumes; on rustic bases. *Height, 5½ inches*

55-

215. THREE STAFFORDSHIRE POLYCHROMED STATUETTES
Sam Weller, Mr. Pecksniff, and Highland shepherd; pleasingly modeled and colored. *Height, 6½ inches*

97
10

216. TWO SPODE PORCELAIN SMALL VASES *Circa 1800*
[A] 'Jeweled' spill vase. [B] Two-handled vase, painted and gilded with flowers and leaves. [Lot.] *Heights, 4 and 5 inches*
Collection of Tom G. Cannon, Anderson Galleries, 1928

40-

- 217A. PAIR RALPH WOOD STAFFORDSHIRE FIGURINES
Dainty figures of peasant man and woman, in delicate yellow, greens, and blue. *Heights, 7¾ inches*
From Frank Partridge, Inc., New York

180-



[218]

[217]

[219]

[217]

[218]

217. PAIR DERBY PORCELAIN STATUETTES *Circa 1780*
Charming figures of a youth and maiden holding tambourines and flowers, in flowered costumes, on rocaille bases. *Height, 5¾ inches*

70-

[See illustration]

218. PAIR CHELSEA PORCELAIN STATUETTES *Circa 1770*
Terminal busts of Bacchus and Ceres, on square plinths. Red anchor mark. Rare. *Height, 5½ inches*
Collection of Tom G. Cannon, Anderson Galleries, 1928

110-

[See illustration]

219. PLYMOUTH PORCELAIN STATUETTE *Circa 1775*
Amor standing on a rock, a beehive at her feet; scrolled base. *Height, 5¾ inches*

30-

Collection of Tom G. Cannon, Anderson Galleries, 1928

[See illustration]

220. TWO CHELSEA AND DERBY PORCELAIN STATUETTES *Circa 1770-90*
[A] Young sportsman with hound and sporting gun. [B] Youth in white and gold costume carrying basket of flowers. *Heights, 5 and 6 inches*

65-

221. CHILD'S SPODE BLUE AND WHITE CHINA TOY SERVICE

Early XIX Century

35- Assembled service of twenty-five pieces with varied decoration printed in blue. Rare. [Lot.]

Collection of Tom G. Cannon, Anderson Galleries, 1928

222. VIEUX PARIS TURQUOISE BLUE PORCELAIN BONBON BASKET

Early XIX Century

20- Painted with a posy of flowers in a reserve on gilded turquoise blue ground. *Length, 10 inches*



[NUMBER 223]

223. SET OF THREE CHELSEA PORCELAIN STATUETTES *Circa 1770*

From a set of the Four Seasons, the present figures representing Spring, Autumn, and Winter. Two girls and a boy bearing faggots, wheat sheaf, and basket of berries, in gaily colored costumes. Rare.

Height, 7¼ inches

210- From Bordier and Howard, Inc., New York

[See illustration]

224. PAIR CHELSEA-DERBY PORCELAIN FIGURINES

Circa 1780

60- Charming small figures of a youth and maiden in flowered costumes, holding flowers. *Height, 3¾ inches*

Collection of Tom G. Cannon, Anderson Galleries, 1928

- 35- 225. CHELSEA PORCELAIN STATUETTE Circa 1770
A young falconer in flowered coat, brown breeches, and green hat.
Height, 5 $\frac{3}{4}$ inches

- 100- 226. PAIR BARR, FLIGHT AND BARR WORCESTER PORCELAIN
SPILL GLASSES Circa 1805
Small beakers finely painted with landscapes in reserves on a marbled
ground enriched with gilding. Rare. Height, 3 $\frac{1}{4}$ inches
Collection of Tom G. Cannon, Anderson Galleries, 1928

[See illustration]

- 190- 227. PAIR FLIGHT, BARR AND BARR WORCESTER DECORATED
AND 'JEWEL' PORCELAIN SMALL VASES BY THOMAS BAXTER Circa 1805
Snake-handled urns on square bases; one painted with 'The Bard',
the other with 'The Monk', in oval reserves on a white ground gilded
with arabesques. Bases captioned and marked *Flight, Barr and Barr*.
One imperfect. Very rare. Height, 5 $\frac{1}{2}$ inches
Collection of Tom G. Cannon, Anderson Galleries, 1928

[See illustration]

- 70- 228. PAIR BARR, FLIGHT AND BARR DECORATED WORCESTER
PORCELAIN SPILL VASES Circa 1805
Cylindrical, painted with groups of flowers in colors on a *gros bleu*
and gold ground. One age-cracked. Height, 4 inches
Collection of Tom G. Cannon, Anderson Galleries, 1928

[See illustration of one]

- 115- 229. CHELSEA PORCELAIN STATUETTE OF 'LIBERTY WILKES'
Standing figure of the orator, his right hand resting on a manuscript,
a cherub at his feet. Height, 12 inches

Note: John 'Liberty' Wilkes, was M. P. for Westminster and friend of
America during the War of Independence.

Collection of Tom G. Cannon, Anderson Galleries, 1928

- 60- 230. CHELSEA PORCELAIN STATUETTE OF SHAKESPEARE
The Bard standing, his right elbow resting on a pile of books on a
pedestal. Slightly chipped. Height, 12 inches
Collection of Tom G. Cannon, Anderson Galleries, 1928



[226]

[227]

[228]

[227]

[226]

231. CHELSEA-DERBY PORCELAIN STATUETTE Circa 1780
 Woman in mob cap, yellow bodice, and flowered apron; seated,
 instructing a child. Repaired. Impressed mark, No. 137.
Height, 8¾ inches

232. GARNITURE OF THREE FLIGHT, BARR AND BARR DECORATED
 AND 'JEWELLED' WORCESTER PORCELAIN VASES WITH COVERS
 BY THOMAS BAXTER Circa 1805
 Ovoid urns with dragon-head handles, pointed covers, and square
 bases, each finely painted with characters from Shakespeare and
 Sterne—'Falstaff', 'Bellisarius', 'The Monk'—in oval reserves on a
gros bleu ground gilded with leaf arabesques and 'jewelled'. Bases
 inscribed with names of characters and *Flight, Barr and Barr, Wor-*
cester. Very fine and rare. Heights, 11 and 8½ inches
 Collection of Tom G. Cannon, Anderson Galleries, 1928
 Described in Chaffers, *Marks and Monograms on Pottery and*
Porcelain, 1876

[See illustration]



[NUMBER 232]

233. PAIR SPODE DECORATED PORCELAIN VASES Circa 1810

Two-handled urns, one painted with a view of Rippon Minster, Yorkshire, the other with remains of Eltham Palace, Kent, in oblong reserves on white ground enriched with gilding. *Height, 7 inches*

80 Collection of Tom G. Cannon, Anderson Galleries, 1928

[See illustration on page 82]

234. PAIR DERBY PORCELAIN STATUETTES Circa 1820

A gallant and lady in flowered eighteenth century costumes, seated, reading and conversing; flowered and scrolled green and gold bases.

Height, 6½ inches

190 Collection of Tom G. Cannon, Anderson Galleries, 1928

235. SPODE DECORATED PORCELAIN WRITING SET Circa 1810

Three cylindrical ink pots, pounce pot, and a spill vase. Painted with English landscape vignettes in oval reserves on a *gros bleu* and gold ground. [Lot.] *Heights, 3 and 3¾ inches*

50 Collection of Tom G. Cannon, Anderson Galleries, 1928

236. RARE DECORATED WORCESTER PORCELAIN TEA SERVICE

English, Late XVIII Century

425 Comprising oblong teapot and stand, covered sugar bowl, tea bowl, creamer, two plates, twelve cups with saucers. Beautifully painted with bouquets of flowers and English birds in shaped reserves with gilt scroll borders on a *gros bleu* ground. Fine quality.

Collection of Duncan Darroch, Esq., Torridon, Scotland

From Stoner and Evans, London, 1928

[See illustration facing page 118]

237. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE

English, Early XIX Century

175 Teapot, sugar bowl, tea bowl, creamer, twenty-three cups, twelve saucers, and two bread and butter plates, decorated with foliage in blue and gold. One piece imperfect. [Lot.]

From Stair and Andrew, Inc., London, 1925

[See illustration facing page 110]

CHINESE PORCELAINS AND JADES

- 60- 238. GARNITURE OF 'GREEN HAWTHORN' SWEETMEAT DISHES *K'ang-hsi*
Twelve segmental dishes with valanced edges arranged in a circular case and reserved with birds amid flowering *mei* blossoms, sketched in aubergine in a green ground. Small repairs.

- 125 239. TURQUOISE BLUE PORCELAIN VASE *Ch'ien-lung*
Ovoid, with beaker-shape flaring neck. Finely crackled turquoise blue glaze with patches of deeper blue at the base. Has teakwood stand. *Height, 13½ inches*

- 375 240. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ien-lung*
Beautiful seated figure of the goddess with right arm resting upon her raised right knee and in her left a *ling-chih* sceptre; her body is draped in long robes with a flowing cloak, the whole coated with a pure and brilliant flour white glaze. In case, with stand.

Height, 7 inches

From Parish-Watson and Co., Inc., New York, 1927

[See illustration]

- 65- 241. FUKIEN PORCELAIN GALLIPOT *Yung Chên*
Graceful small *mei p'ing* molded beneath a pure white glaze with a group of vases and utensils; with stand. *Height, 5 inches*

- 60- 242. FUKIEN PORCELAIN VASE *K'ang-hsi*
Cylindrical vase with round shoulder and two small lion-mask mock handles; incised in the paste with calligraphic inscriptions beneath a pure flour white glaze. With stand. *Height, 6½ inches*

- 540- 243. PAIR THREE-COLOR BIRD STATUETTES *K'ang-hsi*
Finely modeled perched figures of a green parrot with aubergine beak, upon a pierced rock dappled in aubergine, green, and yellow. With stands. *Heights, 9½ inches*

From Frank Partridge, New York, 1924

[See illustration]



[NUMBER 240]

[NUMBER 244]

[AT TOP—NUMBER 243]

- 1000- 244. IMPORTANT FIVE-COLOR STATUETTE OF SHOU LAO *K'ang-hsi*
Smiling seated figure of the bearded god of Longevity, the beautifully modeled head and face in unglazed biscuit; the robe of green patterned with *mei* blossoms, chrysanthemums, and Shou medallions in underglaze cobalt, *rouge de fer*, yellow, and aubergine, with touches of gilding; beneath the coat is a flowing skirt in iron red edged with green. In case, with stand. *Height, 8¾ inches*

Note: A superbly modeled example of one of the rarest classes of early K'ang-hsi porcelain. The five-color or *wu ts'ai* decoration appears to have been infrequently used for the on-glaze painting of statuettes, and examples of the period are highly esteemed. The present statuette may be compared with the *famille verte* figure of Shou Lao in the Salting Collection, illustrated in R. O. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, pl. 109.

Collection of Richard Bennett, Esq., Thornby Hall, Northampton
From Parish-Watson and Co., Inc., New York, 1925

[See illustration on preceding page]

- 650 245. RARE CARVED WHITE JADE BOWL WITH COVER *Ch'ien-lung*
Circular bowl of the finest pale mutton-fat jade of unequalled translucency, the rim with two flat ogre-head handles hung with loose rings; dome cover surmounted by the finely carved figure of a *chih-lung* or land dragon. Has stand. *Height, 4¾ inches*
Collection of H. A. E. Jaehne, Esq.
From Parish-Watson and Co., Inc., New York, 1925

- 45- 246. KIRMAN TURQUOISE GLAZED POTTERY DISH *Persian, XIII Century*
Circular shallow dish coated with black-speckled turquoise glaze. *Diameter, 12½ inches*

STAINED GLASS

247. GOTHIC STAINED GLASS ARMORIAL ROUNDEL WITH CASEMENT

English, XV Century

Escutcheon party per fess or and azure and charged with a cap of maintenance and five torteaux; the whole upon a ruby ground sketched with a border of vines.

*Diameter, 11 inches**Height of casement, 6 feet 1 inch; width, 28 inches*

Collection of the Earl of Essex, Cassiobury Park, Watford, Herts.

248. STAINED GLASS MEDALLION WITH CASEMENT

Flemish, Early XVI Century

Of *mandorla* shape, depicting a half-length bearded figure of David in red gown and white mantle against a blue background; mounted in modern leaded casement frame.

*Height of medallion, 12 inches**Height of casement, 6 feet 1 inch; width, 28 inches*

Collection of Sir Thomas Neave, Bart., Dagnam Park, Essex

249. STAINED AND PAINTED GLASS PANEL WITH CASEMENT

Flemish, Early XVI Century

Depicting an enthroned figure of God the Father in ruby red cloak before a golden background painted with four cherub heads, the spandrels in blue with figures of two angels and two bearded men with banderoles.

*Height of medallion, 18½ inches; width, 15 inches**Height of casement, 6 feet 1 inch; width, 28 inches*

Collection of Sir Thomas Neave, Bart., Dagnam Park, Essex



[NUMBER 250]

250. RARE GOTHIC STAINED AND PAINTED GLASS PANEL

English, XV Century

Depicting a donor in red cloak and his wife in blue, kneeling in a Gothic church in front of a stone table, with a third figure at the rear; at lower left their shield of arms. Latticed border of flowers and pomegranates painted in golden yellow.

Height of medallion, 20 1/4 inches; width, 15 3/4 inches

Height of casement, 6 feet 1 inch; width, 28 inches

[See illustration of medallion]



[NUMBER 251]

251. RARE GOTHIC STAINED AND PAINTED GLASS PANEL
WITH THE ARMS OF DE MORGAN *English, XV Century*
Developing a griffin rampant sable upon a field argent surrounded
by golden oak leaves in a ruby ground; the border checkered and
enlivened with figures of lions passant or. Arms of the extinct Welsh
family of De Morgan.

Height of medallion, 20 inches; width, 17½ inches

Height of casement, 6 feet 1 inch; width, 28 inches

Collection of the Earl of Essex, Cassiobury Park, Watford, Herts.

[See illustration of medallion]

252. ROYAL STAINED AND PAINTED GLASS PANEL WITH THE ARMS
OF JANE SEYMOUR *English, XVI Century*

The escutcheon develops a crowned owl or upon a castle argent embellished with convolvulus and Tudor roses; it is flanked by golden pilasters and surmounted by the royal crown of England, with inscriptions above and below: *Henry and Dowle Not.*

Height of medallion, 20 inches; width, 12¾ inches

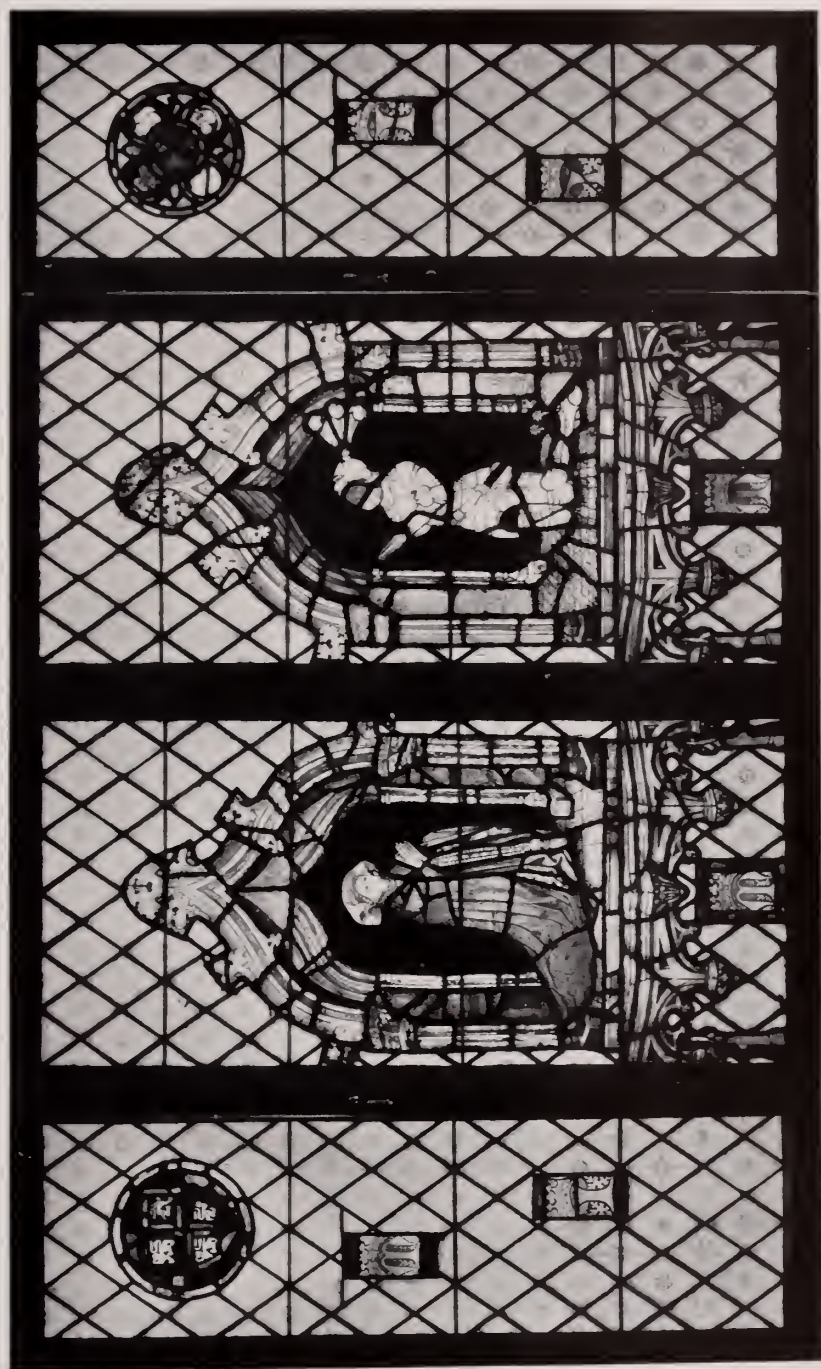
Height of casement, 6 feet 1 inch; width, 28 inches

Note: A rare panel with the arms of Jane Seymour (1509-1537), the third wife of Henry VIII and the mother of Edward VI. It is reported to have come from Nonesuch Palace.

253. IMPORTANT PAIR GOTHIC STAINED AND PAINTED GLASS PANELS
AND TWO ROUNDELS *English, Early XV Century*

The larger panels depict two donors, a knight in full armor and a noble woman in crimson cloak and white headdress, kneeling in praying attitude in Gothic tabernacles. The predominating colors are crimson, blue, and yellow. One roundel features an escutcheon composed of a quartered shield charged with four lions *passant* and the other, a large quatrefoil or rosette, both in ruby, amethyst, and blue. These four stained glass panels are mounted in a window composed of four casements filled with diamond-shaped mullions of stained glass, and inserted at intervals are six small fragments of Gothic stained glass bearing the initials J M. Framed in light oak. *Outside measurements: Height, 5 feet 5 inches; length, 9 feet 2 inches* From the Cullum Collection, Hardwick House, Bury-St.-Edmunds, Suffolk, 1924

[See illustration]



[NUMBER 253]

IMPORTANT ENGLISH XVIII CENTURY
FURNITURE AND DECORATIONS

254. WAX RELIEF PORTRAIT OF SARAH SIDDONS *English, XIX Century*
Three-quarter-length miniature portrait of the famous actress, in profile, modeled in colored wax. Mounted under glass in gilded frame. Slightly imperfect. *Height, 11 inches; width, 9 inches*
250- From Frank Partridge, Inc., New York, 1924

255. SHERATON INLAID MAHOGANY TEA CADDY *English, circa 1800*
Oblong box, edged with stringing and inlaid with a shell in an oval of *bois vert*. *Length, 9 inches*
Wellhoran

256. WEDGWOOD BLUE AND WHITE JASPER MEDALLION
OF BENJAMIN FRANKLIN *XVIII Century*
Oval medallion portrait to left; framed. Rare. *Height, 3 inches*
100- From Bordier and Howard, Inc., New York, 1928

257. PAIR BATTERSEA ENAMEL CANDLESTICKS *English, XVIII Century*
Spirally fluted column on square foot; in white enamel painted with sprigs of pink and mauve flowers and festoons of blue drapery. *Height, 6¼ inches*
200- From Stoner and Evans, London

258. TWO BRASS SHIP'S LANTERNS
One square, fitted with oil lamp and reflector; the other with two-mold ring-pattern glass. *Heights, 16 and 12 inches*
70-

259. FLINT-LOCK BLUNDERBUSS GUN *English, circa 1820*
Brass barrel flaring at the mouth, flint-lock action, triangular mahogany stock. *Length, 31 inches*
40-

260. MARINE MEZZOTINT IN COLORS
John Taylor Adams, American Contemporary
35- AMERICAN CLIPPER SHIP. Folio printed in colors, fine immaculate impression, signed by artist. Framed.

- 10- 261. STIPPLE ENGRAVING BY JAMES HEATH *English, XVIII Century*
 DIANA AND ENDYMION. After the painting by Cipriani in the collection of Sir Thos. Dundas. Framed. Medium folio.

- 40- 262. TWO COLORED FISHING AQUATINTS
 BOTTOM FISHING and FLY FISHING, two fishing prints in aquatint, printed in colors, fine late impressions; framed.

- 190- 263. PAIR FINELY PIERCED BRASS CANDLESTICKS *Flemish, XVII Century*
 Baluster-shaped stem embellished with pierced arabesque ornament on the lower part, and with domed and scrolled square base; shaped feet. Very fine and rare. *Height, 12 inches*
 From Stair and Andrew, London, 1925

- 80- 264. PAIR GEORGIAN BRASS BALL-TOP ANDIRONS
 Ringed and knopped standard with globe finial and spurred arch foot. *Height, 19 inches*

- 190- 265. CARVED CINNABAR LACQUER GIFT BOX *K'ang-hsi*
 Finely carved in bold relief on a diapered ground with figures of a peasant family and a sage in a lakeside mountain landscape, with pine and paulownia trees; the sides lobed and carved with six double panels of flowering shrubs and reeds amid rockery. *Diameter, 13 inches*
 From Frank Partridge, Inc., New York

- 550- 266. CHARLES II SILK EMBROIDERY PICTURE IN TORTOISE SHELL FRAME *English, XVII Century*
 Ivory satin, finely worked in satin-stitch and chenille knots with figures of maidens, the Queen and an attendant Amazon in a garden with trees, birds, and tame animals; in fine modern red tortoise shell frame. *Height, 18¼ inches; length, 22½ inches*
 From Frank Partridge, Inc., New York, 1924

[See illustration facing page 72]

267. RARE JAMES I PETIT POINT PICTURE IN TORTOISE SHELL FRAME

English, Early XVII Century

675- Depicting the story of Samson and Delilah, the sleeping Samson being shorn, in a tent in the centre of a meadow; all about are flowers, domestic and savage animals, birds, and fruiting trees, with figures of a king, a courtier, and two spearmen. In fine modern red tortoise shell frame. *Height, 15½ inches; length, 18¼ inches*

From Frank Partridge, Inc., New York, 1924

[See illustration]

268. BRONZE MORTAR WITH PESTLE

English, XVII Century

50- Two-handed mortar, rudely molded in light relief with monograms and the Chinese endless knot of Eternity. *Height, 5½ inches*

From Frank Partridge, London

269. PAIR FRENCH CHIPPENDALE CARVED AND GILDED WALL BRACKETS

English, XVIII Century

260- *Ajouré* asymmetrical rococo gilded support finely carved with leaf-age; the gilding has been restored. Charming examples.

Height, 13 inches; width, 11 inches

270. SILK NEEDLEWORK PICTURE

English, Late XVIII Century

110- Oval, finely worked on ivory silk with a serpentine floral garland enclosing a harvest scene with figures of a shepherd and his dog and three court ladies gathering grain; worked in satin stitch and French knots. Framed. *Height, 15¼ inches; length, 17½ inches*



[AT TOP—NUMBER 267]

[BELOW—NUMBER 266]



271. CHINESE AMBER AND GREEN SILK VELVET
TABLE RUNNER *XVIII Century*
Designed with dragons, arabesques, and flowers.
Lined with green damask.

80-

Length, 59 inches; width, 18 inches

From Edward F. Farmer, Inc., New York,
1926

272. RARE WILLIAM AND MARY WALNUT
MARQUETRY 'SIGN POST' BAROMETER

Daniel Quare, London, circa 1690

600-

Of columnar form, the crest composed of two
spirally-turned pilasters supporting a domed
and molded pediment with gilded bronze
mounts. Finely inlaid with running bands of
flowers and leaves in light woods on a ground
of ebony, the lower part cartouche-shaped and
richly inlaid. Brass dial inscribed *Daniel*
Quare, London. *Height, 41 1/2 inches*

Collection of Percival Griffiths Esq., Sand-
ridgebury, St. Albans, Herts.

From Frank Partridge, Inc., New York, 1925

[See illustration]

[NUMBER 272]

273. PAIR COACHING ENGRAVINGS IN COLORS

J. Harris, after C. C. Henderson, 1846

60-

THE OLDEN TIME and PULLING UP TO UN-SKID, from Fore's Coach-
ing Recollections. Large folio printed in colors, in brilliant condition
with full margins; publ by Messrs. Fores, London, 1846. Framed.

50

274. CARVED MAHOGANY EAGLE MANTEL CLOCK *American, circa 1820*
Upright, with balustered acanthus-carved quarter-round pilasters and
claw feet; crested with a finely carved eagle with spread wings.

Height, 33 inches; width, 16 inches

275. CHINOISERIE-DECORATED SMALL CONVEX MIRROR

English, Late XVIII Century

150- Circular frame of gilded gesso, the glass painted with a Chinese lady seated by a lakeside. Frame imperfect. *Diameter, 14½ inches*

276. PAIR GENOESE RUBY VELVET CUSHIONS WITH EMBROIDERED ESCUTCHEONS

XVII Century

150- Designed with a scroll and strapwork cartouche in appliqué silk embroidery, enclosing a ducal crest in an oval shield; enriched with narrow inserts of emerald green velvet. *Length, 20 inches*

From Frank Partridge, Inc., New York, 1924

277. JACOBEOAN CARVED OAK JOINT STOOL

English, XVII Century

260- Molded oblong top, on ringed columnar flaring legs with stretchers, the frieze carved with lattice ornament.

From Frank Partridge, Inc., New York, 1924

278. PAIR ENGLISH CUT GLASS SCONCES

Waterford Style

320- With two S-curved arms for lights, centring a triangular steeple finial and hung with chains of festooned faceted bead lustres; fitted for electricity, with sham candles.

Height, 19 inches; extension, 9 inches

279. PAIR ENGLISH CUT GLASS SCONCES

Waterford Style

320- Similar to the preceding. *Height, 19 inches; extension, 9 inches*

280. ADAM MARBLE MANTEL CLOCK WITH GILDED BRONZE MOUNTS

English, XVIII Century

225- Plinth-shaped, in ivory white and mottled green marble, reflecting the classic vogue of the period. White enamel dial, chipped. Rare.

Height, 18 inches

From Stair and Andrew, Inc., New York, 1926

[See illustration on following page]



[281]

[280]

[281]

281. PAIR ADAM MARBLE CANDLESTICKS WITH GILDED
BRONZE MOUNTS

English, XVIII Century

Of baluster form, with urn top and plinth base, embellished with
classic heads in medallions of gilded bronze. Rare.

Height, 9½ inches

[See illustration]

282. LATE SHERATON MAHOGANY CANTERBURY *English, circa 1825*
Cylindrical uprights, reeded below and enclosing three music racks;
two cock-beaded drawers in base.

Height, 21 inches; length, 19 inches

283. ELIZABETHAN FINELY CARVED OAK JOINT STOOL

English, circa 1600

Oblong top, frieze carved with a sunk band of demi-rosettes; on
slender bulbous-turned flaring legs beautifully carved with acanthus
leaves and joined by a box stretcher. Very fine example.



[NUMBER 284]

284. PAIR FINE CUT GLASS LUSTRE CHANDELIERS

English or Irish, circa 1800

Knopped double baluster suspension ending in a bowl from which spring three S-curved arms for lights, cut with thumb spots; the arms and upper coronet hung with chains of faceted bead lustres. Fitted for electricity.

Height, 29 inches; diameter, 24 inches

[See illustration]

285. PAIR CHIPPENDALE FRET-CARVED MAHOGANY PLATE PAILS

English, XVIII Century

200

Octagonal, with fretted sides in the Gothic taste, and brass handles. Adapted as jardinières or waste baskets, with loose brass liners.

Height, 13 inches; width, 11 inches

From Frank Partridge, Inc., New York

286. SHERATON MAHOGANY SPIDER-LEG TABLE

English, Early XIX Century

350

Rectangular drop-leaf table on slender turned spindle supports and stretchers with simplified paw feet. Rare.

Height, 28 inches; length open, 35 inches

From Frank Partridge, Inc., New York, 1924

287. IMPORTANT GEORGE III DERBYSHIRE SPAR URN MOUNTED IN BRONZE DORÉ

English, circa 1800

250

Campana-shaped, of beautifully marked amethystine quartz richly shaded. Rim, base, snake handles, and floral festoon ornaments in gilded bronze. With metal liner. Very rare in this quality and size.

Height, 22 inches

From Bordier and Howard, Inc., New York, 1928

[See illustration]



[NUMBER 287]

- 70- 288. JAPANESE PAINTING ON SILK *Late XVII Century*
Figure of a lady in grey robes with white chrysanthemums in her hand and in her black hair, clasping to her a young girl. Framed.
Height, 46 inches; width, 21 inches
- 485- 289. QUEEN ANNE WALNUT AND NEEDLEPOINT CABRIOLE-LEG STOOL
English, Early XVIII Century
Incurvate oblong top covered in fine Early Georgian needlepoint developing a basket of flowers surrounded by a beribboned floral garland in colors in an old rose ground; cabriole legs gracefully voluted at the knees and ending in club feet. Ruddy warm patina.
- 150- 290. LOT OF GEORGIAN STYLE BRASS FIREPLACE FURNISHINGS
Pair of baluster-shaped andirons with splayed feet, wire mesh spark guard, shovel and tongs, and Cape Cod lighter. [Lot.]
Height of Andirons, 20 inches
- 150- 291. SHERATON MAHOGANY BERGÈRE *English, Late XVIII Century*
Square back, seat, and sides all caned, the two former with loose cushions of rose brocatelle; the frame reeded, with gadrooned vase-turned arm supports. On round tapering front legs; castered.
From Frank Partridge, Inc., New York, 1924
- 110- 292. TURNED WALNUT AND GENOESE GARNET VELVET BANQUETTE
French, XVII Century
Oblong top covered in Genoese garnet velvet of the period, on ball-and-ring turned legs and box stretchers.
- 350- 293. WILLIAM AND MARY OYSTER WALNUT WALL MIRROR
English, Late XVII Century
Deeply chamfered square frame veneered with dark figured oyster walnut, the beveled mirror glass framed with moldings.
Height, 34½ inches; width, 30 inches
From Stair and Andrew, Inc., New York, 1926
- 600- 294. CHIPPENDALE ELABORATELY CARVED MAHOGANY
SMALL TRIPOD TABLE *English, XVIII Century*
So-called piecrust top, on shaped pedestal and cabriole tripod, ending in claw-and-ball feet, the pedestal and tripod richly carved.
Height, 20½ inches; diameter, 14 inches
From Frank Partridge, Inc., New York, 1928



[NUMBER 295]

295. PAIR ADAM MAHOGANY AND CRIMSON DAMASK WINDOW SEATS
English, XVIII Century

Convex-fronted seat with scrolled and voluted ends, fluted rails with rosetted knee blocks; round fluted and tapering legs. Covered in crimson silk floral damask.

Length, 46 inches

From Frank Partridge, Inc., New York, 1926

[See illustration of one]

296. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1800*

Small square table in two tiers, with one drawer and slender round legs ending in pad feet.

Height, 30 inches; width, 12 inches

297. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

Hinged top with rounded corners; on four tapered square legs. Frieze and legs inlaid and banded with oval panels of figured mahogany and various light woods.

Height, 28 inches; length, 35 inches

298. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

250 With three revolving graduated dish-top circular trays, supported by a triple central balustered column; on arched tripod with snake feet, casted.

Height, 39¼ inches; diameter, 19½ inches

From Bordier and Howard, Inc., New York, 1927

299. SHERATON CARVED MAHOGANY POLE SCREEN

WITH EMBROIDERED PANEL

English, XVIII Century

110- Daintily reeded tripod supporting an oval panel designed with a bouquet of flowers and leaves in wool and silk embroidery appliquéd on buff felt.

Height, 54 inches

Collection of Miss Joan Gardner, Ilfracombe, Devon, 1928

300. SHERATON INLAID MAHOGANY CANDLESTAND *English, circa 1810*

170- Octagonal top of light fiddle-back sycamore banded with crosscut rosewood, on ringed slender pedestal and splayed tripod.

Height, 27 inches; width, 18 inches

Collection of Miss Joan Gardner, Ilfracombe, Devon, 1928

301. PAIR CHINESE CHIPPENDALE BRASS-MOUNTED MAHOGANY

PLATE PAIRS

English, XVIII Century

240- Circular, with pierced lattice sides and brass swivel handle. Adapted as jardinières or waste baskets, with brass liners.

Height, 13 inches; diameter, 11 inches

From Frank Partridge, Inc., New York, 1929

302. CROMWELLIAN TURNED WALNUT AND ELMWOOD SIDE TABLE

English, XVII Century

200- Cleated oblong top of light elmwood, the legs and stretchers all finely turned in ball and collar pattern, the dies carved with cabochons. A drawer in the molded frieze. Fine design and quality.

Height, 29 inches; length, 30 inches

Collection of Mrs. G. Sisterton, Hartforth Hall, Richmond, Yorks.

From Frank Partridge, Inc., New York, 1924



[NUMBERS 303 AND 233]

303. FINE PAIR SHERATON INLAID SATINWOOD URN TABLES

English, Late XVIII Century

Square top inlaid with a large rosette in matched satinwood outlined and banded with ebony; the frieze, splayed slender legs, and shaped undershelf inlaid with mock fluting and similar rosette motive in light and dark woods. Very rare.

Height, 27½ inches; width, 13 inches

From Bordier and Howard, Inc., New York, 1927

[See illustration]

304. JAMES I CARVED OAK BIBLE DESK *English, Early XVII Century*

Slant-front desk with fitted interior, the frieze carved in flat relief with reversed semicircles terminating in *fleurs de lis*; on slender baluster- and vase-turned legs with box stretcher and leaf-scrolled apron brackets.

Height, 39 inches; width, 29 inches

From Frank Partridge, Inc., New York

305. QUEEN ANNE TURNED AND INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

300- Oblong hinged top inlaid with Circassian walnut, crossbanded and centred with an eight-pointed star, the inside of the cover also paneled with crossbandings and fitted with a hinged panel opening to three compartments. On four graceful spool-turned legs with two gates revolving outwards from front centre; on six turned tub feet.

Height, 31 inches; length, 33 inches

Collection of the Earl of Essex, Cassiobury Park, Watford, Herts.
From Stair and Andrew, Inc., New York, 1923

306. CHIPPENDALE CARVED MAHOGANY DUMB WAITER

English, XVIII Century

600- Three graduated circular shelves supported on central shaft and cabriole tripod, enriched with carving of flowers and leafage.

From Frank Partridge, Inc., New York, 1926

307. CHINESE PAINTING ON SILK

XVIII Century

30- Depicting a dowager in blue robes with a child, and two girl attendants walking in a terrace garden beside a lake. Framed.

*Height, 39¾ inches; width, 21 inches*308. CHIPPENDALE MAHOGANY TRIPOD TABLE *English, XVIII Century*

140- Circular dish top on round column with spiraled vase-turning; arched tripod with snake feet. *Height, 27½ inches; diameter, 20 inches*

309. PAIR SILVERED BRONZE FLOOR LAMPS IN THE GEORGIAN TASTE

160- Baluster-shaped, fitted for three lights; with pleated buff silk shades.

Height, 5 feet 10 inches

From Stair and Andrew, Inc., New York, 1926

310. MAPLE CABRIOLE-LEG DRESSING TABLE

New England, XVIII Century

135- Oblong dish top, single drawer with engraved brasses in charmingly scrolled apron; cabriole legs with club feet. Reconditioned.

Height, 27½ inches; width, 25½ inches

311. GEORGIAN CANED MAHOGANY BERGÈRE

English, circa 1810

200- Library armchair with caned back and sides, and fluted supports. Furnished with two loose cushions in pale green flowered satin damask.

From Frank Partridge, Inc., New York, 1924

312. CHARLES II PANELED OAK SMALL CHEST OF DRAWERS

English, XVII Century

Delightful small chest of three drawers, the fronts composed of raised and sunk panels framed in geometrical moldings constructed of light oak which has acquired a pleasing patina.

Height, 30½ inches; length, 33½ inches

From Bordier and Howard, Inc., New York, 1925

313. WILLIAM AND MARY 'OYSTER WALNUT' WALL MIRROR

English, Late XVII Century

Deeply chamfered and molded rectangular frame veneered with so-called oyster figured light brown walnut, and retaining its old beveled mirror glass. Rare.

Height, 32 inches; width, 28 inches

From Stair and Andrew, Inc., New York, 1927

314. INLAID ROSEWOOD CHESS TABLE

Circa 1840

Lyre table in rosewood, finely inlaid with chess board.

Height of table, 26¼ inches; width, 19½ inches

315. SHERRATON MAHOGANY BERGÈRE

English, circa 1810

Generous square back and closed sides, all caned, with loose back and seat cushions in wine red leatherette; flat reeded arms on reeded baluster front supports and round tapering legs.

From Frank Partridge, Inc., New York, 1924

316. PAIR CHARLES II CARVED WALNUT TALL-BACK SIDE CHAIRS

English, XVII Century

Balustered spirally turned and blocked uprights with open Flemish-scrrolled cresting rail and splat enclosing a narrow cane panel; cane seat on Flemish-scrrolled legs, with similarly scrrolled frontal stretcher and turned and blocked H-stretcher. One rear rail restored; superb patina and condition.

From Cross Keys House, Sevenoaks, Kent

317. CROMWELLIAN TURNED OAK SIDE TABLE *English, XVII Century*

Molded rectangular top with drawer, on legs and stretchers all finely turned in vase and ring pattern. Has good patina.

Height, 28 inches; length, 36 inches

From Frank Partridge, Inc., New York, 1924



[NUMBER 318]

318. VERY RARE SHERATON INLAID MAHOGANY SMALL SIDBOARD

English, Late XVIII Century

725- Unique in this small size; the front is shaped in serpentine curves and contains a drawer at the centre, flanked by four smaller drawers with convex fronts embellished with chased and gilded bronze rosette and ring handles. The pilasters flanking and dividing the drawers are inlaid with fan medallions in light woods and extend into fluted and tapered square legs with spade feet.

Height, 28 inches; length, 48 inches

From Bordier and Howard, Inc., New York, 1928

[See illustration]

319. CHIPPENDALE CARVED MAHOGANY WIG STAND

English, XVIII Century

450- Tripod stand to hold a basin, a small drawer at the centre; on gently voluted supports and splayed cabriole legs with snake feet. Carved Chinese fret ornament and leaf scrolls decorate the centre and legs.

Height, 30 inches; diameter, 11 inches

From Bordier and Howard, Inc., New York, 1927



[NUMBER 320]

320. RARE PAIR ADAM GILDED FILIGREE WALL MIRRORS

English, XVIII Century

Composed of a shield surmounted by a fluted urn, supported on an acanthus-leaf pedestal, from which depend sprays of flowers and leaves. At the top corners of the shield are goats' heads, and below it depend a group of shells, leafage, and laurel volutes. One glass imperfect. Pairs of mirrors of this exceptionally graceful design are exceedingly rare.

Height, 53 inches; width, 23 inches

Collection of Miss Joan Gardner, Ilfracombe, Devon, 1928

[See illustration of one]



[NUMBER 321]

321. PAIR HEPPLEWHITE DECORATED BEECHWOOD ARMCHAIRS

English, XVIII Century

700- Beautifully proportioned chairs, retaining on the splats their original painted decoration of bouquets of flowers emerging from slender vases. Caned seats furnished with loose cushions in antique golden yellow damask. Very rare.

From Stair and Andrew, Inc., New York, 1928

[See illustration]

322. DECORATIVE MARINE PAINTING IN OILS

William John Huggins, British: 1781-1845

600 View of Margate, with a three-masted merchant vessel under sail on the green water in the foreground; in the middle distance, a view of the town upon the white cliffs. Fine quality.

Height, 32 inches; length, 49½ inches

From Arthur Ackerman and Son, New York, 1927

323. GEORGE II PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

350- Shaped upright frame, bordered with leaf-scrollings carved in flat relief and gilded; the frieze veneered with figured walnut and surmounted by a gilded ovolo-molded and leaf-carved swanneck pediment ending in gilded rosettes.

Height, 57½ inches; width, 30½ inches

324. QUEEN ANNE INLAID BURL WALNUT LOWBOY

English, Early XVIII Century

275- Daintily proportioned piece, the front with three small drawers above a skirt attractively valanced and edged with beading; on angular cabriole legs ending in club feet. Top and front veneered and banded with burl figured light walnut.

Height, 28 inches; length, 29½ inches

325. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR

American, XVIII Century

275- Molded shield back framing an openwork splat of beaker form beautifully carved with husk swags, urn and anthemion, a segmented sunburst at the base. Shaped seat in golden yellow damask, fluted and tapered square legs with stretchers. Fine quality.

From Bordier and Howard, Inc., New York, 1926



[NUMBER 326]

326. CHINESE CHIPPENDALE CARVED MAHOGANY DRESSING TABLE

English, XVIII Century

625- Oblong, with three drawers in front furnished with chased bronze bird and flower cartouche handles, the framework surrounding the drawers and the four chamfered square legs elaborately carved with Chinese fret ornament; the edge of the top with a frieze of small flowers. Fretted brackets ornament the legs at the corners. Very rare.

Height, 28½ inches; length, 33 inches

From Frank Partridge, Inc., New York, 1926

[See illustration]



[NUMBER 327]

327. RARE CHINESE CHIPPENDALE FRET-CARVED MAHOGANY
TEA TABLE *English, XVIII Century*
Oblong top bordered with fretted gallery, a shaped shelf below; the
frieze and molded square legs carved with Chinese fret ornament;
the sides filled with lattice work. Chippendale furniture of this
fragile construction is extremely rare.

Height, 29 inches; width, 26 inches

From Frank Partridge, Inc., New York, 1926

[See illustration]



[NUMBER 328]

328. QUEEN ANNE INLAID WALNUT CABRIOLE-LEG DRESSING TABLE

English, Early XVIII Century

Oblong top with double herringbone border inlays, valanced kneehole front with long drawer and two small drawers; on cabriole legs terminating in quadrangular feet. Beautiful light golden patina.

Height, 27½ inches; length, 29½ inches

From Stair and Andrew, Inc., New York, 1925

[See illustration]

329. QUEEN ANNE INLAID WALNUT SEMICIRCULAR CARD TABLE

English, Early XVIII Century

525- Half-round hinged top, inlaid with root walnut and banded; deep frieze centred with an armorial lock plate, four round tapering legs ending in pad feet, one of the rear legs pivoting under the hinged leaf.

Height, 27 inches; diameter, 29 inches

330. SHERATON INLAID SATINWOOD WALL CABINET

English, XIX Century

210- In two parts, constructed of solid satinwood banded and inlaid with various woods. The front is screened with buff silk.

Height, 51 inches; width, 28 inches

331. QUEEN ANNE TURNED OAK TRESTLE GATE-LEG TABLE

English, Early XVIII Century

225- Oval top with two drop leaves on baluster trestle supports, the leaves supported by columnar gates with valanced stretchers. Rare and desirable piece.

Height, 25 inches; length open, 41 inches

332. CHARLES II CARVED AND PANELED OAK AND WALNUT

CHEST OF DRAWERS

English, XVII Century

400- Rectangular chest of three drawers, the raised and sunk panels veneered with figured brown walnut and paneled with geometrical moldings; the stiles embellished with applied split balusters, the top carved with dentil ornament. Rare in this combination of woods.

Height, 38½ inches; length, 40 inches

From Bordier and Howard, Inc., New York, 1925

333. IMPORTANT GEORGE II CARVED MAHOGANY AND WINE RED

DAMASK ARMCHAIR

English, XVIII Century

550- Square canted back and seat covered in modern satin damask with floral jardinière design; open arms with armpads, the voluted support down-curving to the seat rail and magnificently carved in flat relief with scrolling acanthus leafage; leaf-carved cabriole legs terminating in web feet, all four legs richly carved and finished.

Note: The fashion for square-back chairs, prevalent in the early Georgian period, was revived about 1755. Attention is directed to the superb detail of the carved ornament upon the arm supports and the knees; chairs of this type represent the apogee of upholstered furniture of the Chippendale period.

From Bordier and Howard, Inc., New York, 1927

[See illustration]



[NUMBER 333]

- 230- 334. PAIR BRASS AND STEEL FLOOR LAMPS IN THE GEORGIAN TASTE
Steel rod with adjustable brass arm fitted with two candle *bobêches*
wired for electricity; steel tripod foot. *Height, 5 feet 7 inches*

- 180- 335. PAIR BRASS AND STEEL FLOOR LAMPS IN THE GEORGIAN TASTE
Similar to the preceding. *Height, 5 feet 7 inches*

- 90- 336. GEORGIAN BRASS FIRE GUARD AND SET OF FIRE TOOLS
U-shaped guard pierced with floral arabesques and with lion-mask
feet; brass stand with poker, shovel, tongs, and brush, all of modern
date. [Lot.] *Length of guard, 42 inches*

- 350 337. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT
CARD TABLE *English, XVIII Century*
Oblong hinged top, on plain frieze; four cabriole legs all richly
carved with large shell cartouches upon the knees and leaf-scrolled
brackets, and terminating in beautifully modeled claw-and-ball feet.
Height, 29 inches; length, 36 inches

From Bordier and Howard, Inc., New York, 1928

[See illustration]

- 350- 338. GEORGE II CARVED AND GILDED 'PRINCE OF WALES' MIRROR
English, XVIII Century
Shaped upright frame, carved with leaf-scrollings and surmounted
by an open reverse-scrolled pediment centred with a rococo 'Prince
of Wales' feather ornament, repeated upon the scrolled base; the
sides hung with festoons of leaf scrolls.

Height, 46 inches; width, 25 inches

From Bordier and Howard, Inc., New York, 1926

[See illustration]



[NUMBERS 337 AND 338]



[NUMBER 339]

339. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-FOOT
PIECRUST TABLE *English, XVIII Century*
Circular top with piecrust edge richly shaped in ogee curves; on
round cup-turned supports and cyma-curved tripod, enriched with
husk pendants and ending in interesting long claw feet with rudi-
mentary volutes. *Height, 28 inches; diameter, 31 inches*
From Stair and Andrew, Inc., New York

[See illustration]



[NUMBER 340]

340. IMPORTANT PAIR CHINESE CHIPPENDALE CARVED MAHOGANY
SIDE CHAIRS *English, XVIII Century*

800- Back with slightly flaring uprights, bow-shaped crest rail and interlaced scroll splat, splendidly carved with leaf scrolls, pendent flowers, and shells; the seat frame, square legs and stretchers pierced and carved with Chinese fret ornament. Seat in rose damask. Very fine and rare.

Exhibited at the South Kensington Museum, London, 1919

From Frank Partridge, Inc., New York, 1926

[See illustration of one]

- 1900- 341. RARE CHIPPENDALE CARVED MAHOGANY AND PETIT POINT
POLE SCREEN *English, XVIII Century*
Round pole standard with acorn finial, ending in a short fluted column
and acanthus-carved baluster; on ogee-curved tripod superbly carved
in relief with C-scrolls and trailing leafage, with husk drops upon the
rudimentary knees and voluted feet. The screen panel in fine *petit*
point of the period, developing a two-handled vase filled with gaily
colored garden flowers and flanked by a parrot and squirrel. On
reverse of panel, a Chinese painting of the period, depicting a woman
and child in a garden. *Height, 59½ inches; width, 23¾ inches*

Note: A magnificent Chippendale pole screen, dating from about 1760 and distinguished by the fluency and crispness of the carving; the needlepoint panel of the period is also of exemplary quality. The scrolled French foot is associated with the most costly types of Chippendale salon furniture.

From Stair and Andrew, Inc., New York, 1929

[See illustration]



[NUMBER 341]

342. JAMES II FINELY CARVED WALNUT ARMCHAIR

English, XVII Century

375-
Arched back, with beautiful *ajouré* carved splat and crowning rail embellished with urns of flowers surrounded by strap-scrollings, enriched with leafage; balustered and blocked uprights with acorn finials, open acanthus-carved serpentine arms. Seat in Venetian Gothic style green cut velvet, on vase-turned and blocked front legs, joined by turned stretchers to the rear legs, one of which is restored; arched frontal stretcher carved with leaf-scrollings centring a vase of flowers.

From Frank Partridge, Inc., New York, 1924

[See illustration]

343. CHARLES II RICHLY CARVED WALNUT ARMCHAIR

English, XVII Century

850-
Spirally turned and canted uprights with leaf-carved blocks and ovoid finials, leaf-carved Flemish-scrolled crowning rail and splats centring an oval cane back panel; open acanthus-carved and scrolled arms on spirally turned supports, cane seat, the seat rails showing small restoration. Spirally turned and blocked arm supports continuing into the legs with leaf-carved and voluted frontal stretcher and spirally turned H-stretcher. A superb chair, with dark ruddy patina. From Frank Partridge, Inc., New York, 1924

[See illustration]



[NUMBER 342]

[NUMBER 343]



[NUMBER 344]

344. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-FOOT CONSOLE
English, XVIII Century
Oblong top of veined gray marble, apparently original; on frieze ornamented with a running Greek key-fret design, the apron lavishly carved with rococo-scrollings of foliage, flaring at the corners into projecting volutes; cabriole legs ornamented at the knees with a deep pendant of rococo foliage, the legs terminating in lion-claw feet.

Height, 31 inches; length, 47½ inches

Note: A superb example of the early Chippendale furniture of the end of George II's reign, circa 1750, and of the class colloquially termed 'Irish Chippendale'. With the rich rococo carving associated with the fullness of the Chippendale style is combined the severe classical key-fret ornament of the frieze, a legacy from the architects' furniture of the William Kent period.

From the Grindley Family, Hartford, Conn.

From Bordier and Howard, Inc., New York, 1926

[See illustration]



[NUMBER 345]

345. IMPORTANT WILLIAM AND MARY WALNUT
AND NEEDLEPOINT WING ARMCHAIR

English, circa 1700

Deep canted back with wings, scrolled arms and loose seat cushion all covered in superb needlepoint of the period, developing richly undulating branches of blue and green leafage with rose, brown, and blue blossoms all worked in the finest *petit point* in a black *gros point* ground. On fine original frame with vase-turned and blocked front legs ending in Spanish feet, and joined by turned and blocked stretchers.

From Stair and Andrew, Inc., New York

[See illustration]



[NUMBER 346]

346. WILLIAM AND MARY WALNUT AND MARQUETRY
DRESSING TABLE

English, Late XVII Century

Oblong top, superbly inlaid with an oval medallion and spandrel pieces of darker wood enlivened with a beautiful shaded marquetry in light woods of stems of carnations, tulips, and other flowers, amid which are perched birds, centred with an elegant jardinière; the medallion and spandrels separated by bands of oystered walnut. Fitted with a single long drawer richly inlaid with two marquetry floral medallions; on spirally turned legs joined by a flat serpentine X-stretcher centred with an oval marquetry medallion.

Height, 30¾ inches; length, 37½ inches

From Stair and Andrew, Inc., New York

[See illustration]



[NUMBER 347]

347. CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP
TEA TABLE

English, XVIII Century

Oblong top, with pierced Gothic gallery, the frieze finely carved in low relief with a fretwork motive, wild roses, and leaf-scrollings; on square tapering legs enriched with undulating branches of blossoms and berries and terminating in stock feet carved with triglyphs. Small repairs needed to gallery.

Height, 29 inches; length, 33½ inches

Note: A delicate centre table of Chippendale's 'fretted' period, circa 1760-65; the lattice design of the gallery and the frieze suggests Gothic fenestral work and is uncommonly combined with free floral ornament undulating in form and recalling the frieze carving of the court cupboards and chests of the Jacobean period. Strength is given by the block foot, which instead of being left plain, as was usual, is effectively finished with a triglyph ornament.

From Bordier and Howard, New York, 1928

[See illustration]

348. VERY IMPORTANT GEORGE II CARVED MAHOGANY 'LION MASK'
ARMCHAIR *English, XVIII Century*

The arm terminals, arm supports, valanced skirt, and short cabriole legs splendidly carved with lion masks, foliage, and shells in relief on a ground incised with lattice ornament; the supports terminating in lion-paw feet. Back, seat, and arms upholstered and covered in crimson damask. *Width of seat, 30 inches*

3100-
Note: This splendid chair is closely identical with the chair in Percy McQuoid, *Age of Mahogany*, fig. 103. It represents a period in England which produced the finest workmanship in carved mahogany to be found among eighteenth century chair making. The chair is of the so-called lion-mask type.

From the Thursby-Pelham Collection, England
From Frank Partridge, Inc., New York, 1927

[See illustration]



[NUMBER 348]

349. GEORGE II UPHOLSTERED AND CARVED MAHOGANY 'LION MASK'
SETTEE *English, XVIII Century*

Canted back arched in gentle curve; outcurved arms and loose cushion in jardinière crimson damask trimmed with brass nails. Four short cabriole front legs carved on the knees with lion masks and leaf scrolls, and terminating in lion paw feet; four club-footed plain cabriole rear legs. *Length, 5 feet 5 inches*

1900- Companion to the following

Collection of Lord Vernon, Wentworth Castle, Yorks.

From Stair and Andrew, Inc., New York, 1925

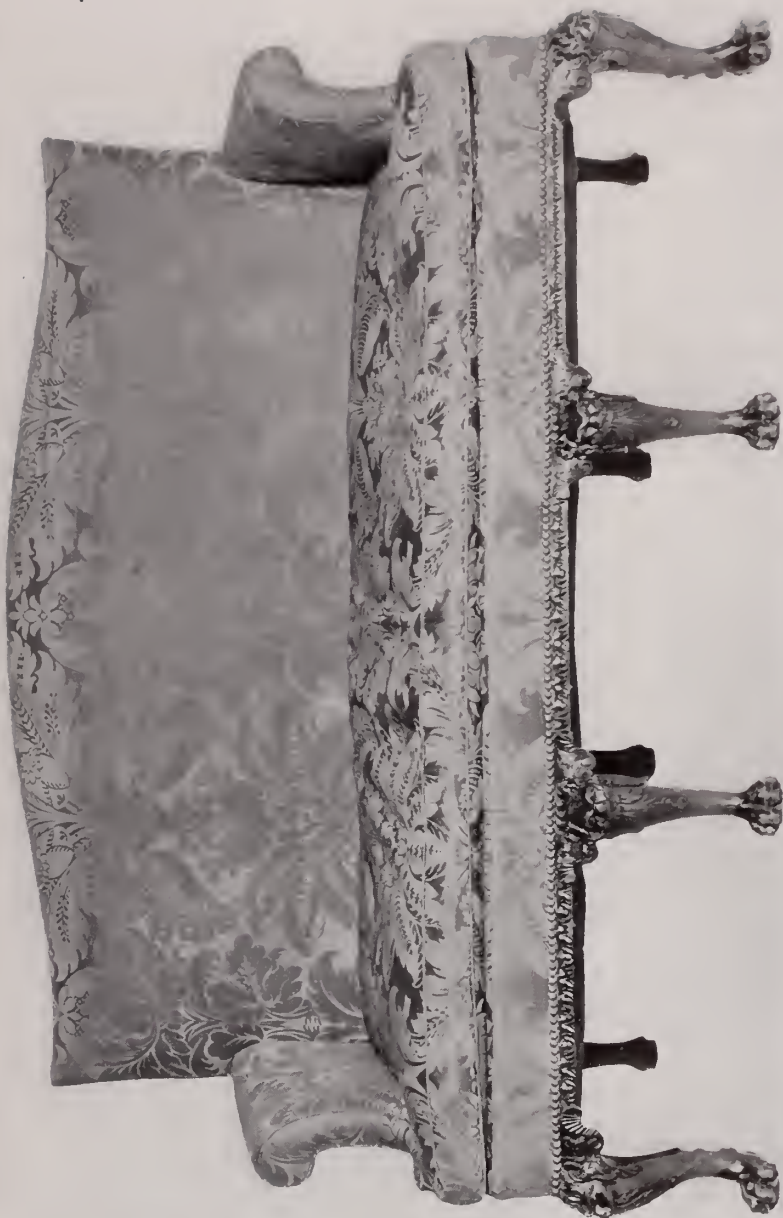
[See illustration on preceding page]

350. GEORGE II UPHOLSTERED AND CARVED MAHOGANY 'LION MASK'
SETTEE *English, XVIII Century*

Companion to the preceding. *Length, 5 feet 5 inches*

1900- Collection of Lord Vernon, Wentworth Castle, Yorks.

From Stair and Andrew, Inc., New York, 1925



[NUMBER 349]

351. IMPORTANT SHERATON INLAID SATINWOOD BOOKCASE

English, Late XVIII Century

1050- Combination book cabinet and commode of exceptionally graceful design, illustrating a light and fanciful design of Sheraton, in a pleasing combination of woods. The upper part is a cabinet of shelves of pagoda-like form enclosed by four glazed doors with diamond-pattern moldings; the pediment embellished with five urn-shaped finials. Lower part is a case of twelve drawers projected at the centre in a series of convex and concave curves; the drawers are enriched with gilded bronze lion-mask and ring handles, while above the drawers are pull-out shelves lined with green baize. The space between the upper and lower parts is backed with mirror glass and flanked with fretted brackets that carry the weight of the upper cabinet. Fancifully inlaid with sprigs of flowers, husk festoons, and varied decoration in tinted woods.

Height, 8 feet 8 inches; width, 5 feet

From Stair and Andrew, Inc., New York, 1928

[See illustration opposite]



[NUMBERS 351 AND 237]



[NUMBER 352]

352. IMPORTANT SET OF SIX CHIPPENDALE CARVED MAHOGANY
CLAW-AND-BALL FOOT SIDE CHAIRS *English, XVIII Century*
Open fan back with leaf-scrolled ears and top rail voluted and
centred with a carved shell motive; pierced and voluted open beaker
splat. Slip seat in antique yellow damask, somewhat worn, on beau-
tiful cabriole legs carved with scrolling leafage upon the brackets
and cartouches at the knees, and terminating in elegant ball-and-claw
feet.

Note: An extremely handsome set of chairs of the years 1755-60, and in remarkable condition. The back exhibits a simplified splat form, the top rail not being flat, as is usually the case with such chairs, but freely scrolling and centred with a *bas relief* shell motive more common in the mirrors of the period. The legs are light and graceful and the claw-and-ball feet beautifully carved, the grasp of the claws upon the ball powerful in execution.

From Stair and Andrew, Inc., New York, 1928

[See illustration]



[NUMBER 353]

353. QUEEN ANNE GREEN AND GOLD LACQUER SECRETARY CABINET

English, XVIII Century

1600- Upper part with two arched and mirrored doors enclosing numerous divisions, small drawers and compartments; surmounting a case of four drawers, with a hinged slant flap above enclosing a series of small drawers and pigeonholes. On turned ball feet. Front, sides, and interior gilded with Chinese landscapes, figures, flowers, and animals, on a ground of green lacquer. Partly reconstructed.

Height, 7 feet 4 inches; width, 41 inches

Collection of Viscount Leverhulme

From Frank Partridge, Inc., New York, 1926

[See illustration on preceding page]

354. IMPORTANT ELIZABETHAN CARVED AND INLAID OAK BUFFET

English, Late XVI Century

2700- Oblong top, with frieze inlaid with a checkered herringbone pattern in oak and plane tree and resting on gadrooned and leaf-carved bulbous supports. Undershelf with single long drawer, carved with alternate fluting and ribbing and resting on lower supports matching the upper; modillioned base with block feet.

Height, 45¾ inches; length, 48 inches

From Frank Partridge, Inc., New York, 1925

[See illustration opposite]

355. SET OF SIX ELM AND YEWWOOD WINDSOR ARMCHAIRS

English, XVIII Century

420- Rounded backs in two tiers, saddle seat, turned spindle legs with stretchers.

From Frank Partridge, Inc., New York, 1924

356. INLAID MAHOGANY GRANDFATHER CLOCK

Hadwen, Liverpool, circa 1800

300- Arched hood with fluted colonnettes, dial with maker's name, cherub-head spandrel appliquéés and phases of the moon; door and base with double string inlays. *Height, 7 feet 10 inches; width, 21 inches*

From the Lloyd family, Lloyd's Neck, L. I.



[NUMBER 354]



[NUMBER 357]

357. SHERATON SATINWOOD PEDESTAL WRITING DESK

English, circa 1800

475- Rectangular, the top lined with tooled and gilded green morocco; four drawers in either pedestal, another drawer in the frieze. Pale lemon yellow satinwood inlaid and banded with tulipwood and green and white holly. Drawers furnished with silver-plated ring handles. Rare.

From Bordier and Howard, Inc., New York, 1927

[See illustration]

358. GEORGE III MAHOGANY CHEST ON CHEST *English, XVIII Century*

300- In two parts. Upper section with dentiled cornice, canted fluted pilasters, and two small and three long cockbeaded drawers with scrolled brass bail handles; lower section with pull-out slide and three long drawers, bracket feet.

Height, 6 feet 1 inch; width, 44 inches

Collection of Robert A. Jordan, American Art Association, 1925



[NUMBER 360]

359. SHERATON INLAID MAHOGANY PEDESTAL DESK

English, Late XVIII Century

Oblong top, banded and covered in old leather; knee-hole front with eight small drawers trimmed with old brass bail handles, one side fitted with hinged cupboard. Rich deep cherry red patina.

Height, 13¼ inches; length, 47¼ inches

From Arthur Ackerman and Son, New York, 1926

360. QUEEN ANNE INLAID BURL WALNUT TALLBOY

English, Early XVIII Century

A case of five drawers with chamfered and fluted corners and molded cornice superimposed on a slightly larger case of three drawers; veneered with burl figured light brown walnut inlaid with bandings of herringbone ornament and furnished with old engraved brass handles. On bracket feet. Good design and quality.

Height, 5 feet 4 inches; width, 41 inches

From Bordier and Howard, Inc., New York, 1925

[See illustration on preceding page]

361. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

Upper part with divided shelves lined with buff velvet enclosed by glazed doors; the moldings attractively carved and arched in the Gothic taste, and capped with a broken arch; dentiled cornice. Lower part, molded and shaped in serpentine curves, contains drawers and cupboards, one drawer fitted for writing purposes. Some restorations to lower part. Very rare.

Height, 7 feet 9 inches; width, 5 feet

From the Tilney Hall Collection, England

From Stair and Andrew, Inc., New York, 1927

[See illustration opposite]

362. EMPIRE CARVED MAHOGANY CORNUCOPIA SOFA

American, circa 1825

Oblong back with cylindrical top rail ending in leaf volutes; back, seat, scrolled ends, and two squab cushions covered in red silk damask, somewhat worn; on carved claw feet embellished with cornucopiae.

Length, 7 feet

Collection of Bishop Benjamin T. Onderdonk of New York (1791-1861), great-grandfather of the present owner



[NUMBERS 361 AND 236]

363. INLAID MAHOGANY AND ROSEWOOD PIANOFORTE

Robert Nunns, Clark & Co., New York, circa 1825

110- Solidly constructed case of figured Spanish mahogany and rosewood, on turned bulbous legs. Keyboard inscribed, *Manufactured by Robert Nunns, Clark & Co., New York.*

Height, 33½ inches; length, 6 feet

364. MAPLE TALL CHEST OF DRAWERS

American, XVIII Century

125- Oblong top of pine, with plate glass cover; front with graduated long drawers and bracket feet. *Height, 53 inches; width, 39½ inches*

Collection of Robert A. Jordan, American Art Association, 1925

365. JACOBESAN CARVED OAK CHEST SEAT

English, XVII Century

Oblong molded and hinged top, the sides carved with interlacing leafy lunettes; on dwarf columnar legs with box stretcher.

Height, 14 inches; length, 17½ inches

100- From Frank Partridge, Inc., New York, 1926

366. PAIR TURNED WALNUT STANDING LAMPS IN THE

WILLIAM AND MARY TASTE

260- Beautiful baluster-, ring- and vase-turned standard on round base. Fitted for electricity, with silk shade and tassels.

Height, 5 feet 3½ inches

367. TURNED WALNUT STANDING LAMP IN THE

WILLIAM AND MARY TASTE

120- Design of the preceding, but larger; fitted for electricity with shade and fine antique green and silver tassels. *Height, 6 feet 1 inch*

368. PAIR TURNED WALNUT FLOOR LAMPS IN THE

WILLIAM AND MARY TASTE

200- Fitted for two lights, with pleated silk shade. *Height, 58 inches*

TAPESTRIES AND HANGINGS

369. FLEMISH RENAISSANCE HUNTING TAPESTRY

XVI Century

1100- A ROYAL HUNT. An imaginative composition depicting animals of the Orient and the Occident. In the foreground, a group of mounted and dismounted men, accompanied by hounds, are attacking a stag. To the right, a leopard is attempting to escape up a tree, while in the

[Continued on page 122



[NUMBER 369]

No. 369 CONCLUDED]

immediate foreground a crocodile and two leopards face each other in antagonistic attitude. Very fine border filled with a profusion of flowers, fruits and foliage, cartouches and urns. Animated subject with pleasing color harmony, woven in wool with high lights in silk.

Height, 6 feet 6 inches; length, 11 feet 6 inches

Collection of the Marquess of Anglesey, Beaudesert, Lichfield, Staffs.
From Stair and Andrew, New York

[See illustration on preceding page]

370. FLEMISH RENAISSANCE HUNTING TAPESTRY PANEL *XVI Century*
Depicting a nobleman and a lady on horseback riding through a glade with retainers and dogs in attendance. Border at top and below similar to the preceding.

550- *Height, 6 feet 6 inches; width, 4 feet 3 inches*

Collection of the Marquess of Anglesey, Beaudesert, Lichfield, Staffs.
From Stair and Andrew, New York

371. THREE PAIRS FLOWERED YELLOW SILK BROCADE CURTAINS
WITH GILDED CORNICES

Fine quality curtains in the Georgian taste, lined and interlined and trimmed with silk guimpe.

With gilded wood cornices.

90- *Length, 7 feet 10 inches; width, 45 inches*

Width of cornice, 50 inches

From Bordier and Howard, Inc., New York

372. TWO PAIRS FLOWERED YELLOW SILK BROCADE CURTAINS
WITH GILDED CORNICES

Similar to the preceding. With gilded wood cornices.

70- *Length, 7 feet, 10 inches; width, 45 inches*

Width of cornice, 50 inches

From Bordier and Howard, Inc., New York

373. THREE PAIRS AMBER VELVET WINDOW HANGINGS

Rich heavy velvet with antique markings, lined and interlined.

90- *Length, 8 feet 6 inches; width, 5 feet*

374. THREE PAIRS OF GREEN AND GOLD SATIN DAMASK
WINDOW HANGINGS

Bold design in old gold of Chinese vases of flowers and leafage in a jade green ground; lined and interlined, and finished with tassels.

Length, 7 feet 6 inches; width, 48 inches

375. TWO PAIRS OF GREEN AND GOLD SATIN DAMASK
WINDOW HANGINGS

Similar to the preceding.

Length, 7 feet 6 inches; width, 48 inches

376. PAIR CREWEL WORK LINEN PORTIÈRES

Jacobean Style

Embroidered in colored worsteds, with flowering trees rising from rocks, and detached sprigs of flowers, on linen. Lined and interlined, and trimmed with wool fringe.

Length, 7 feet 10 inches; width, 48 inches

ORIENTAL RUGS

377. ANTIQUE CAUCASIAN RUG

Ivory field, with a hexagonal lattice of geometrical latchhooked vase motives in mauve, blue, green, and old gold; geometrical borders in colors of the field.

Length, 3 feet 9 inches; width, 3 feet 2 inches

378. KULAH PRAYER RUG

XVIII Century

Fawn field, woven with a diamond medallion beneath a scrolled and pointed prayer arch with scattered ivory and pale green leaves; at either end are plaquettes ornamented with S-scrolled leaf motives. Beautiful pistache green border with latchhooked triangles of blossoms in fawn and ivory.

Length, 7 feet; width, 3 feet 9 inches

From Bordier and Howard, Inc., New York, 1926

379. BESHIR BOKHARA RUG

Deep *sang de boeuf* field, woven with six rows of three octagonal medallions particolored in dark green and orange; trellis border.

Length, 9 feet 6 inches; width, 6 feet 6 inches

380. KIRMAN PALACE CARPET

1900-
Sapphire blue field, worked with an allover design falling into rows of large cusped leaf plaquettes in olive green and rose, embellished within and without with floral arabesques in rose, fawn, claret, and ivory. Sapphire blue border repeating the field design on a reduced scale, between pistache green floral guards, further enclosed by narrow subsidiary borders. A magnificent carpet, in fine preservation.

Length, 25 feet 10 inches; width, 16 feet 1 inch

From Ernst Treganowan, New York, 1928

[See illustration]

381. AUBUSSON TAPESTRY FLORAL CARPET

450-
Woven with bouquet of flowers in the centre, in pastel colors on a buff ground patterned with foliage; similar bouquets distributed around the border. Woven to the present owner's special order.

Length, 16 feet; width, 10 feet 9 inches

From Kent-Costikyan, New York, 1928

382. AUBUSSON TAPESTRY FLORAL CARPET

425-
Similar to the preceding.

Length, 16 feet; width, 10 feet 9 inches

From Kent-Costikyan, New York, 1928

383. CHINESE CARPET WITH YELLOW GROUND

200-
Designed with a variety of Chinese symbols and flowers in two shades of blue and other pastel tints, blue key-pattern border.

Length, 17 feet 6 inches; width, 14 feet 2 inches

From Kent-Costikyan, New York, 1928

384. KIRMAN CARPET

275-
Rose red field, woven with a large cusped ivory diamond medallion and sapphire blue spandrels, all overrun with richly scrolling branches of flowers and leafage; rich sapphire blue, rose, and ivory floral borders.

Length, 14 feet 9 inches; width, 9 feet 8 inches

385. SOUMAK CARPET

80-
Tawny red field, woven with three large flattened medallions in dark blue and scarlet, amid scattered rosettes and octagons; *tête de nègre* border. Pileless rug. *Length, 10 feet 9 inches; width, 8 feet 2 inches*



[NUMBER 380]

386. ANTIQUE CHINESE RUG

Centre field with animals, trees, and shrubs in two shades of blue on a yellow ground; diaper border.

Height, 5 feet 10 inches; length, 6 feet 3 inches

GARDEN FURNITURE

387. LEAD BIRD BATH

English, XIX Century

Formed as a cherub supporting a tazza on his head.

Height, 23 inches

Collection of Thomas Crowther, American Art Association, 1926

388. PAIR GREEN PAINTED IRON GARDEN ARMCHAIRS

English, XIX Century

Back in fern leaf design, on splayed supports.

From Beatrix Farrand, New York

389. GREEN PAINTED IRON GARDEN BENCH

English, XIX Century

Matching the preceding.

Length, 58 inches

From Beatrix Farrand, New York

390. GREEN PAINTED IRON GARDEN BENCH

English, XIX Century

Matching the preceding.

Length, 58 inches

From Beatrix Farrand, New York

391. PAIR IRON GARDEN URNS

English, XIX Century

Classic fluted shallow urn of tazza form, on square base. Painted buff color simulating stone. *Height, 18 inches; diameter, 30½ inches*

From Beatrix Farrand, New York

392. PAIR IRON GARDEN URNS

English, XIX Century

Matching the preceding. *Height, 18 inches; diameter, 30½ inches*

From Beatrix Farrand, New York

393. PAIR IRON GARDEN URNS

English, XIX Century

Matching the preceding. *Height, 18 inches; diameter, 30½ inches*

From Beatrix Farrand, New York

394. PAIR IRON GARDEN URNS

English, XIX Century

Campana-shaped, with pierced lattice sides and square base.

Height, 20 inches; diameter, 13½ inches

From Beatrix Farrand, New York

- 100- 395. POLYCHROMED IRON JOCKEY HITCHING POST
Diminutive colored jockey wearing green jacket, white breeches and top boots, the hitching ring in his left hand. *Height, 41 inches*
From Beatrix Farrand, New York
- 180- 396. PAIR GREEN PAINTED IRON GARDEN ARMCHAIRS
English, XIX Century
In the Directoire taste, featuring ram's heads, honeysuckle, and figures of genii. Good design.
Collection of Thomas Crowther, American Art Association, 1926
- 180- 397. PAIR GREEN PAINTED IRON GARDEN ARMCHAIRS
English, XIX Century
Matching the preceding.
Collection of Thomas Crowther, American Art Association, 1926
- 180- 398. PAIR GREEN PAINTED IRON GARDEN ARMCHAIRS
English, XIX Century
Matching the preceding.
Collection of Thomas Crowther, American Art Association, 1926
- 120- 399. GREEN PAINTED IRON GARDEN BENCH *English, XIX Century*
Matching the preceding. *Length, 48 inches*
Collection of Thomas Crowther, American Art Association, 1926
- 210- 400. GREEN PAINTED IRON GARDEN TABLE AND PAIR PEDESTALS
English, XIX Century
Circular table and two pedestals with perforated tops and tripod bases.
Diameter of table, 31 inches
Height of pedestals, 33½ inches
Collection of Thomas Crowther, American Art Association, 1926
- 70- 401. LEAD BIRD BATH
Tazza-shaped, on lion-paw feet.
Height, 5 inches; diameter, 15 inches

[END OF SALE]

Lesson # 33527
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